



STILL THE KING-
FRANK SINATRA

OCT.-NOV.



25c

A Charlton Publication

HIT PARADER

DUM DUM

PRETTY LITTLE ANGEL EYES

WOODEN HEART

THE FISH

SCHOOL IS OUT

A TEAR ★ TOGETHER

HURT ★ GRANADA

WHAT A SWEET THING
THAT WAS

YOU DON'T KNOW WHAT
YOU'VE GOT

I'LL BE THERE

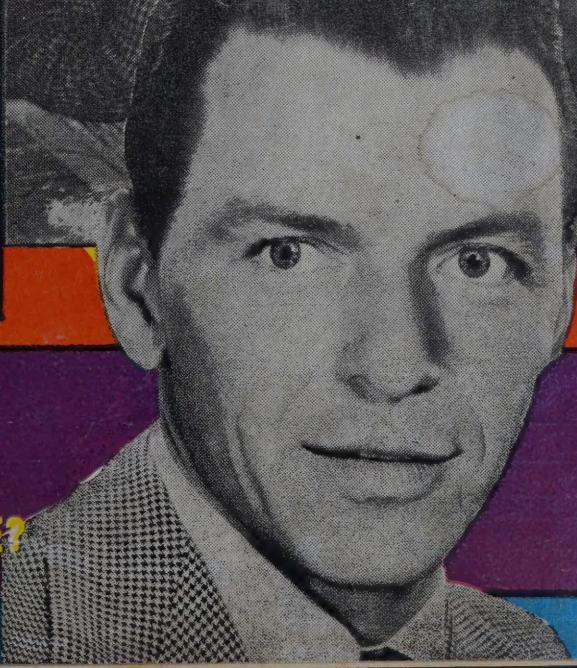
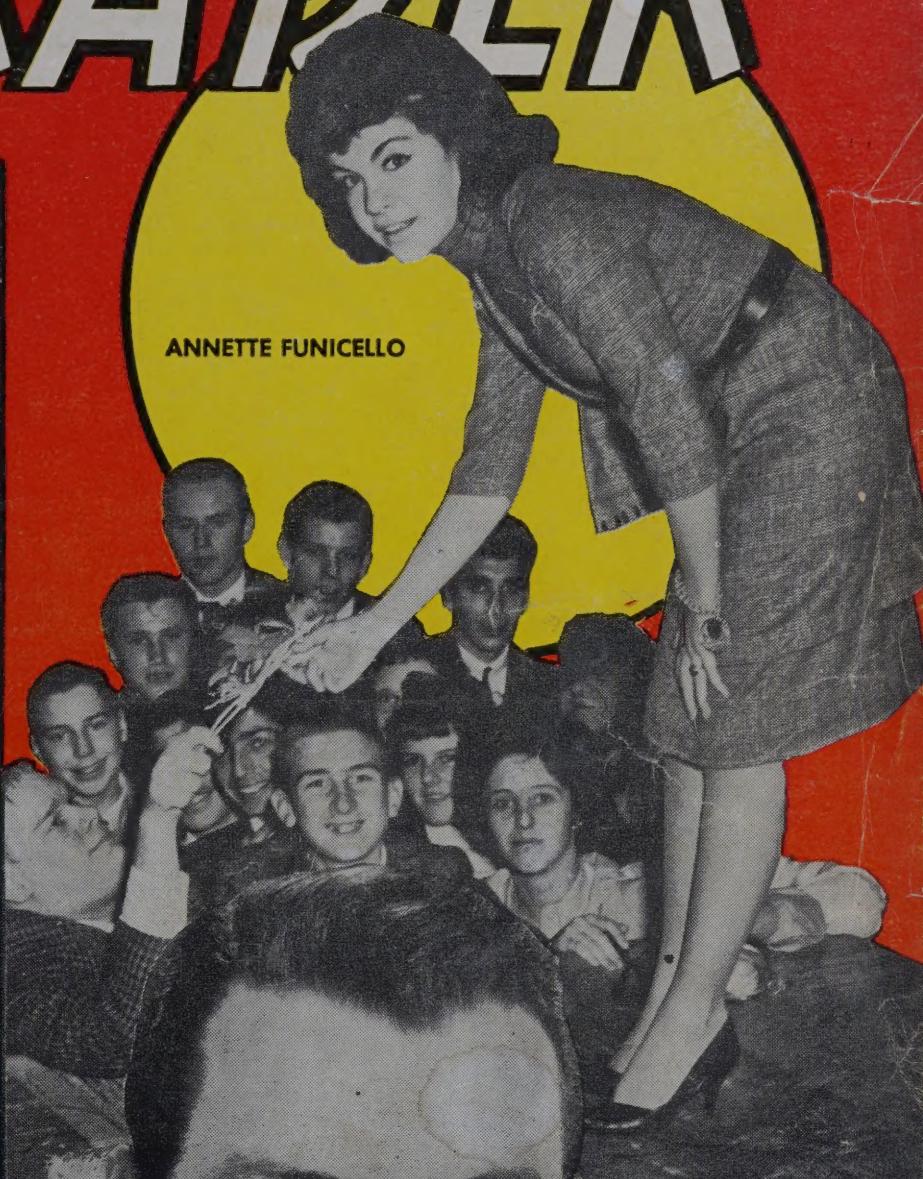
LET THE FOUR WINDS BLOW

I'M A TELLING YOU

RIGHT OR WRONG

AS IF I DIDN'T KNOW

ANNETTE FUNICELLO



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DUANE EDDY IN "FLICKSVILLE"

HAS BOBBY RYDELL COME OF AGE?

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The HIT PARADER BAND WAGON OF Feature

A Charlton TOP TUNES

★ DUM DUM

SHARON SHEELEY JACKIE DE SHANNON

Dum dum, a-deedle-de dum
Dum dum, a-deedle-de dum
Oh yeah, dum dum, a-deedle-de dum
A-music is sweet
The lights are low
They're playin' a song on radio
Your mom's in the kitchen
Your pa's next door
I want to love you
Just a little bit more
Dum dum, a-deedle-de dum
Dum dum, a-deedle-de dum
Sing it up, dum dum, a-deedle-de dum
Come on, baby, don't you be so shy
You know that I love you
Let me tell you why
You got a heart
I know that it's true
I can't love you any more than I do
Sing, dum dum, a-deedle-de dum
Oh yeah, dum dum, a-deedle-de dum
One more time, dum dum, a-deedle-de dum

I want you with me all of the time
Tell me you love me and you'll be
mine

There's so many things we can do
So say the words and make my dreams
come true

Sing, dum dum, a-deedle-de dum
Uh huh, dum dum, a-deedle-de dum
Sing it up, dum dum, a-deedle-de dum.
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★ A TEAR

LUTHER DIXON WILLIE DENNISON

A tear can't stop this

Little drop of water called a tear

Ever since you went away
This little drop of water's been here
So my, darling, tell me why
Why you want to make me cry
Come here and stop this little drop of
water called a tear
As long as you're in love
You'll find as you go through the years
From your heart love will bring
laughter

And from your eyes, love will bring
tears, tears, tears
A tear, what is this little drop of water
called a tear
When you break my heart
This little drop of water appears
I guess it's something I can't explain
Why this little ball of rain falls from
my eyes
A little drop of water called a tear.
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★ RIGHT OR WRONG

WANDA JACKSON

Right or wrong I'll be with you
I'll do what you ask me to
For I believe that I belong
By your side right or wrong
Right or wrong it's gotta be
Always you, always me
Won't you take me along
To be with you right or wrong
If it's right for me to love you
It couldn't be wrong for me to care
If you will say you love me
My life with you I'll share
Right or wrong, day by day
All my love, all the way
For I believe that I belong
By your side right or wrong.
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★ WOODEN HEART

FRED WISE BEN WEISMAN
KAY TWOMEY BERTHOLD KAEMPFERT

Can't you see I love you?
Please don't break my heart in two
That's not hard to do
'Cause I don't have a wooden heart
And if you say goodbye
Then I know that I would cry
Maybe I would die
'Cause I don't have a wooden heart
There's no strings upon this love of
mine

It was always you from the start
Treat me nice, treat me good
Treat me like you really should
'Cause I'm not made of wood
And I don't have a wooden heart.

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★ THE FISH

MANN LOWE
APPELL

Do the Fish, do the Fish, the Fish, the
Fish
Do the Fish, do the Fish, the Fish, the
Fish
Come on, baby, and do the Fish
I'm gonna teach it to you right
Come on, baby, just like this
We're gonna do that Fish tonight
It's easy, baby, so follow me
It's not so bad to do
And once you do it you're gonna see
That you like it, too
Now sing it, do the Fish, do the Fish,
the Fish, the Fish
Come on, come on, do the Fish, do the
Fish, the Fish, the Fish, oh yeah
Before I met you I always thought
There are lots of fish in the sea
The way you're movin' around
You can only Fish with me.

You're really learnin'
You're doin' fine
I like the crazy way you sway
For when I got you on my mind
You'll never get away.
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★ ONE SUMMER NIGHT

DANNY WEBB

One summer night, we fell in love,
One summer night, I held you tight,
You and I under the moon of love.
One summer night, I kissed your lips,
One summer night, I held you close,
You and I, under the moon of love
You kissed me, oh, so tenderly,
And I knew this was love;
And as I held you oh, so close,
I knew no one could ever take your
place!

Oh, one summer night, we fell in love,
One summer night, I held you tight,
You and I under the moon of love.
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tions, Inc.

★ PRETTY LITTLE ANGEL EYES

TOMMY BOYCE

CURTIS LEE

Angel eyes, I really love you so
Angel eyes, I'll never let you go
Because I love you, my darling angel
eyes

Angel eyes, you are so good to me
And when I'm in your arms
It feels so heavenly
You know I love you
My darling, angel eyes
I know you were sent from heaven
above

To fill my life with your wonderful
love
I know we'll be happy for eternity
I know, oh, oh, oh, know, oh,
That our love is real
Because I love you my darling angel
eyes.

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★ SCHOOL IS OUT

ANDERSON BARGE
One, two, one, two, three, four
No more books and studies
And I can stay out late with my
buddies

I can do the things that I want to do
But only my gal will do
I could root for the Yankees from the
bleachers
And don't have to worry about teachers
And I'm so glad that school is out
I could sing and shout

School is out
Everybody is gonna have fun
Everybody is gonna jump and run
Come on people, don't you be late
I just got time to take my girl out on a
date

School is out at last
And I'm so glad I passed
Everyone is comin' over here
We're gonna have a night when daddy's
here

Come on, daddy, go, go daddy,
Come on, come on
Let's celebrate
The pony's here
School is out . . .
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★ I'LL BE THERE

BEN E. KING

ELMO GLICK

You can reach the top
Or suddenly drop
All your burdens
I'll gladly bear
Just run to my arms
Yes, right or wrong
No matter what happens
I'll be there
And darling, darling
I'll be there
Whoa, I'll be there
To protect this love
We share.

If your friends desert you
When things go wrong
You can always be sure
I care
When you face each dawn
And you think you can't go on
You know I'll, I'll be there
And darling, darling,
Yes, I'll always,
I'll always be there.
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Wanda Jackson



right or wrong?

When a Country and Western artist makes a record that makes it "big" on all the musical charts, fans sometimes think this person is becoming too "commercial." This, sometimes, has been true, especially in the early days of Rock and Roll when top singers were making Rock and Roll sides, a thing they hadn't done before, just to cash in on a coming trend in music.

But over the last few years, Country Music has become an integral part of the "pop" music scene. Patsy Cline, an out-and-out country singer got well up into the top 20 with a tune called "I Fall To Pieces." And now, Wanda is becoming well known outside the C&W Field for her great rendition of "Right Or Wrong," on Capitol Records.

Miss Jackson, a vivacious brunette who hails from Maud, Oklahoma, is in her early twenties, but already she's had more success than most performers ever attain.

She started entertaining at age 13 on a talent show on KLPR in Oklahoma City, Oklahoma, playing the guitar while singing. After only a year, she had her own sponsored radio show on the same station.

Hank Thompson, that veteran western band-leader and recording star, gave Wanda her first big break by having her cut a record, in March,

1954. That record went to the top of the Country and Western Charts and stayed there for over twenty weeks. It was a Decca release, "You Can't Have My Love," backed with "Lovin' Country Style."

That was just the beginning. Since then she's had a whole slew of hits, sometimes teaming up with Billy Gray, another top C&W artist. What makes it even more amazing is that this gal writes her own tunes! She wrote "Right Or Wrong," a beautiful rock-ballad, and many of her top hits were penned by herself.

She has a style reminiscent of Teresa Brewer or Brenda Lee, but Wanda puts her own special magic into what ever she does. Wanda's style is well-suited to either Country, Pop or Rock and Roll music, and we predict great things for her in the future.

She has all of the basic ingredients of a star: talent, personality and good looks, as you can see in the above picture. As a stage performer, she's terrific, and she's done extensive television work.

Right or wrong? Should a country artist be versatile? Should she appeal to different musical tastes? We think so, and we think Wanda fits the bill perfectly, and we know it's all "right" with you, too!



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BOBBY RYDELL

Has Come Of Age

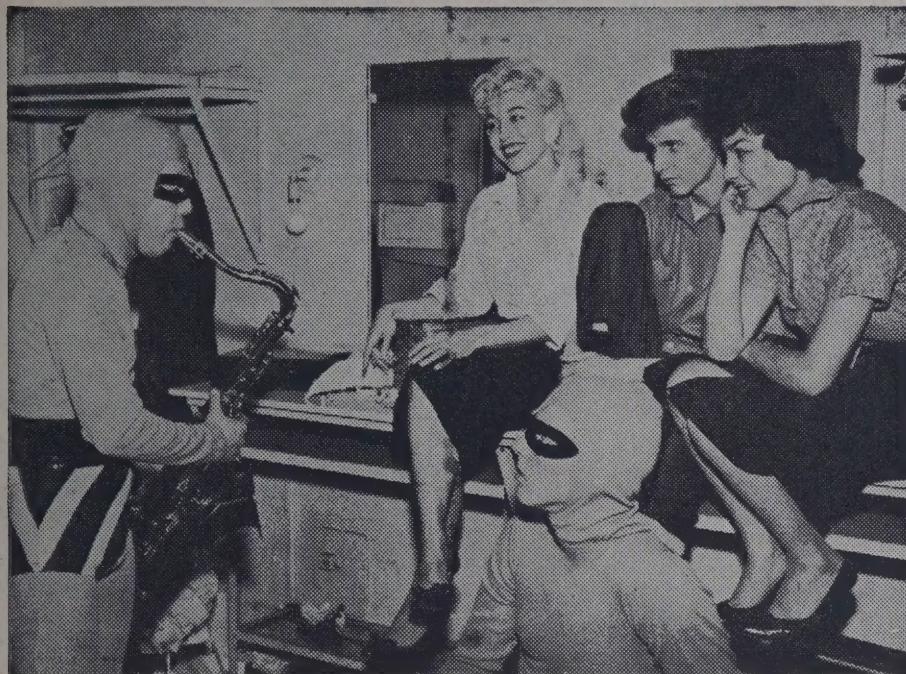


**This Teen Performer
Is Now Wowing 'Em
In All The Top Nite
Spots In The Nation**

The handsome young man stepped to the mike at the fabulous Copacabana in New York City, started to sing an up-tempo, swingin' version of "Volare," and brought down the house! With such polished delivery, a terrific voice and flawless timing, the patrons were amazed that the young man was one of the nation's top teen Rock and Roll idols, Bobby Rydell. Large audiences don't faze this debonair lad.

Success hasn't come overnight for Bobby, however. One of today's talented teenagers, he's climbing the ladder of success on a solid foundation of musical training and experience. Bob has always had the dream of being an entertainer uppermost in his mind and nothing has stopped him yet in pursuit of his goal.

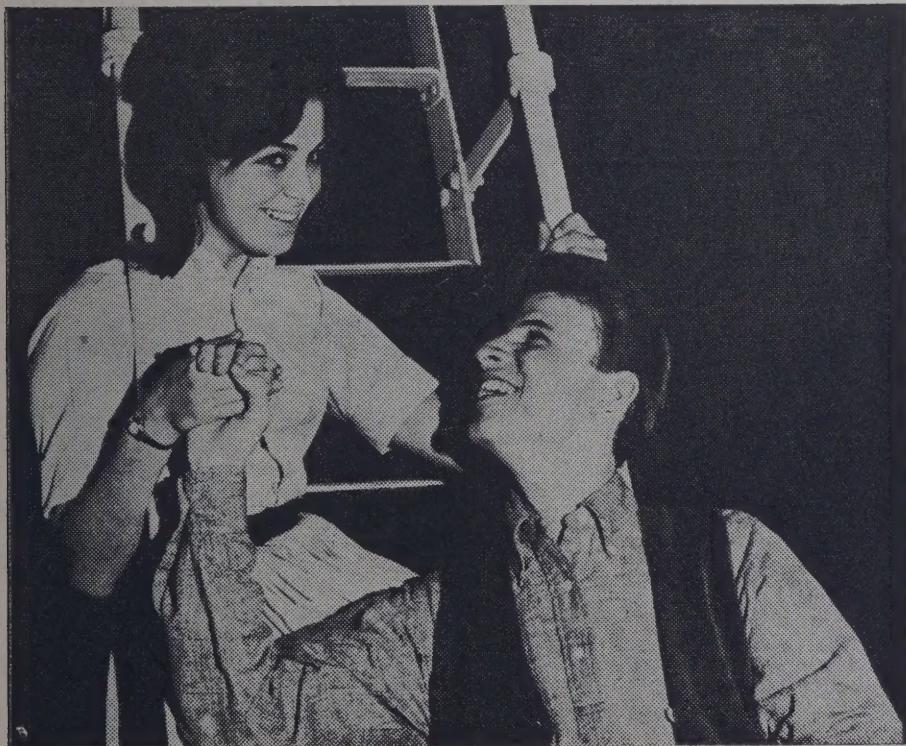
At the age of seven, Bobby was entertaining his family doing impersonations of famous show business personalities; Jerry Lewis, Louis Prima, Red Skelton, Johnnie Ray, Sammy Davis, Jr., and many others. His father, Adrio Ridarelli, perceptive man that he was, had dreams of his son becoming a star, and, unlike some parents of talented children, did something about it. Convinced of his son's ability, he had the now



Backstage at California nite spot, Bobby talks show biz with local Rock and Roll band, the "Phantomettes", two gal singers.



West Coast deejay shows Bobby one of his hit discs in radio station record library, where he was interviewed on show.



Bobby smiles while holding hands with beautiful Joanie Summers, top teenage thrush obviously enjoying herself.

nine-year-old Bobby audition for the Paul Whiteman "TV Teen Club" Show. Paul, long known in the show world for spotting new talent, liked the boy's impersonations, thought he had a real flair for theatrics, and signed him on the spot. The name Rydell was also suggested by the genial "Pops."

Today, nineteen-year-old Bobby Rydell has come a long, long way from his inauspicious beginnings. He has the teenagers screaming for more at Rock 'n' Roll Shows and buying his discs at a "record" clip. He's also arousing professional interest — so much so that veteran recording men are acclaiming his natural ability as a showman, as well as a singer.

A few years later, Bobby was singing with a Rock 'n' Roll group known as "Rocco And The Saints," a group which included a long-time friend, Frankie Avalon. One night, while playing at a New Jersey club, Bobby met Frankie Day, an introduction that was to launch his big-time career.

At the time, Frankie was playing bass with a Rock 'n' Roll group called "Dave Appel and The Apple Jacks," and he watched Bobby closely, liking the way the kid acted up on stage. Later, he approached Bobby about making a record,

and Bobby said "sure," his father inviting Frankie to act as his son's manager.

Day was the one who saw the new talent in the young Rydell lad. He set the boy to a rigorous schedule of dancing lessons, music classes (Bobby plays guitar and drums) and vocal coaching, all of which helped to make him the polished performer he is today.

Bobby was now ready for records, and, after a fairly successful first outing, came up with "All I Want Is You," following that smash with "Kissin' Time," high on the charts for weeks. Some others were "Wild One," "Swingin' School," "Ding-A-Ling," "We Got Love," "Volare," and "That Old Black Magic."

On meeting him, one is immediately impressed with the fact that here is no run-of-the-mill wise kid record star. Bobby has both feet planted on the ground, and amazingly in this day and age, exhibits politeness and command of the situation wherever he goes. The long hours of hard work have paid off handsomely, and Bobby Rydell is fast becoming one of the top entertainment attractions in the country.

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★ YOU DON'T KNOW WHAT YOU'VE GOT

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You don't know what you've got
Until you lose it
You gave me all your love
But I abused it
And now I'm sorry for the things
I didn't say
'Cause I know how I acted
In a foolish way
Oh, yeah, oh, yeah
You don't know what you've got
Until you lose it
You gave me all your love
But I misused it
I never knew how lonely
Loneliness could be
And now I need you, dear
As you once needed me
Oh, yeah, oh, yeah
And now, if you'd come back
To this lonely heart you own
I'd give you some good lovin'
Like you've never known.
(c) Copyright 1961 by Post Music

★ LET THE FOUR WINDS BLOW

DAVE BARTHOLOMEW ANTOINE DOMINO
I like the way you talk
I like the way you walk
Let me hold your hand
Try to understand
I want a girl like you
To tell my troubles to
Don't you be afraid
You heard what I said
Have you heard the news
You I'd hate to lose
Please come to my side
Don't say goodbye
Let the four winds blow
Let 'em blow, let 'em blow
From East to West
I love you the best.
Copyright 1955 by Commodore Music Co.

★ BLESS YOU

BARRY MANN CYNTHIA WEIL
Ev'rytime I faced the world
I just had to cry
I was alone with no love of my own
But then you-a happened by
Oh, darlin' a-bless you
Bless ev'ry breath that you take
Bless ev'ry move that you make so
perfectly
And bless your little heart for lovin'
me
Umm, bless you, bless you child
Till you smiled and took my hand
I felt kind-a small
But you stood by me
For the whole world to see
And then I was ten feet tall.
Copyright (c) 1961 by Aldon Music, Inc.
Nevins-Kirshner Associates, Inc.

★ BOOM-A-LAY

JEWEL AKENS
Boom-a-lay, boom-a-lay, boom-a-boom
Bombay
Boom-a-lay, boom-a-lay, boom-a-boom
Bombay
I can hear those drums a-ringin'
Ringin' loud, so loud and weird
We heard those mountain lions
Mumbo jumbo in the air
Children, your teacher's cryin'
Take your books and all of your wealth
And lay them beneath your head
I said boom till the Aramy
I said boom till the Pigamy
I said boom till the Cherokee
With an arrow thru his head he lay.
Copyright 1961 by Aries Music Pub. & Travis Music, Inc.



Greetings,

Well, back to school again, and we're back again with another swingin' HIT PARADER.

Turn your orbs to the great feature story on Duane "Twangy Guitar" Eddy, a successful guitarist now in Hollywood makin' "flicks"! He's got what it takes!

Frank Sinatra, the "Chairman of the Board," comes into focus in this issue. Read "Frank Sinatra — Still The King" in this swingin' number.

And the gals are well-represented this month by Damita Jo, that "Save The Last Dance" girl. Another wonderful star, Wanda Jackson, a new face to some of you out there, is also featured in the story, "Wanda Jackson — Right Or Wrong?"

That "Swingin' Scholar," Bobby Rydell comes your way by popular demand in a groovy piece entitled: "Bobby Rydell Comes Of Age;" so flip the page to this newest rage! (A poet?)

Les Paul and Mary Ford, longtime favorites, are our subjects for a fea-

(DUANE EDDY)



(GENE PITNEY)



ture story this month, so read about how he makes all of that music with one guitar. And Mary, too!

No strings attached we're sure you'll enjoy reading about the String-A-Longs, a new instrumental combo currently riding high with "Should I."

Our favorite local boy (he's from Conn.) Gene Pitney has done up a wonderful article for us, and if you read it, you'll know why he rates so high with us; a great guy.

The blues groups are movin' along in third gear, so we decided to give you the two hottest combos in contention today, The "Shirelles," and "Shep and The Limelites." And greater groups have never sung (truer words were never spoken, either!).

Charlie Manna of "I Want My Crayons" fame, is the subject of a story on a comedian's style, or way of delivery. We know you're hip to humor on records, so glim this hi-flyin' comic who's hit the top in a hurry.

That'll be it till next time. Stay cool, little ones, and enjoy your HIT PARADER. Till next month. So long!



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You don't need to know a note of music

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Jay Livingston & Ray Evans	Cindy Walker
Jimmy McHugh	
Johnny Mercer	<i>Rock 'n' Roll</i>
James Van Heusen	Barry DeVorzon
Harry Warren	Winfield Scott

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nation's top songwriters. There are three categories—Popular, Country & Western and Rock 'n' Roll. Enter a lyric in any one, or all three categories. Don't wait. Get the exciting "Songs Without Words" contest album (S)T-1601 with full details, official rules and entry blanks at your Capitol record dealer NOW! Time is running out!



Why FRANK SINATRA Is Still The “KING”



You turn on the radio and a recording of "Granada" is on the air. "Beautiful," you think to yourself. Then, the song bursts into an up-tempo swinging thing, and you know Sinatra has done it again, giving an old song a fresh new approach. "Granada" is rapidly climbing on the nation's music charts, and once again, Frank Sinatra has a hit on his hands.

Thinking back, it's hard for teenagers to remember not hearing a Sinatra hit record, but his career has had its ups and downs. For the past eight years Frank has staged and sustained one of the most amazing comebacks ever recorded in the history of show business.

In 1952, his career had reached its ebb. Then, he signed with Capitol Records, and, in the following year, won the role of the ill-fated Maggio in "From Here To Eternity." He won an Academy Award for his portrayal, and his movie career continued in an array of top films, such as "The Man With The Golden Arm," "The Pride And The Passion," "The Joker Is Wild," "Kings Go Forth," and "Some Came Running," all vivid proof of his superior acting ability.

Then, he hit the top with a record, "Young At Heart," one of his biggest-selling tunes, and he hasn't stopped yet, with such great hits as "Learnin' The Blues," "Witchcraft," a swingin' "Ole MacDonald," and more recently, "Ring A Ding Ding." He's had more hit singles, possibly, than any other singer, and recently launched his own record company, Re-

prise Records, with considerable success. In the past, he's recorded for Columbia and Capitol Records. He's produced albums by other artists, produced and directed films, and, as a side note, we notice that Nelson Riddle has become much in demand by other vocalists due to his great backings on Sinatra discs.

Many young singers try to imitate Frank's inimitable style, but few can come close. There are things he does, twisting a lyric here and there, doing a vocal trick known as a glissando, that is, holding a note for all its worth, then sliding through to the next, that strangely affects girls, making them close their eyes and sigh audibly. But this doesn't mean that guys don't dig Sinatra's singing. They do, as album sales indicate clearly. He has done more consistently good singing than anyone else in the business, and understandably is either well-liked or disliked by his contemporaries, many of them wishing they were where he is today. His is an intensely personal style, and either you dig him, or you don't. Many people are in the former category, however, as he is about the most popular all-around entertainer in the business. Frank is known in the business, as well as being a superb singer, actor, and entertainer, as an accomplished musician with an amazing knowledge of classical music, who has conducted a 56 piece symphony orchestra. He is such a versatile performer, and is consistently so popular, that we at HIT PARADER say that Frank Sinatra is "still the 'KING'."

★ HURT

J. CRANE A. JACOBS
 I'm so hurt
 To think that you, you lied to me
 I'm hurt way down deep inside of me
 You said your love was true
 And we'd never, never ever part
 Now you want someone new
 And it breaks my heart
 Whoa, I'm so hurt
 Much more, oh, than you'll ever know
 Yes, darlin, I'm so hurt
 Because I still love you so
 But, but even though you hurt me
 Like nobody else could ever do
 I would never ever hurt hurt you.
 Copyright 1951 by Miller Music Corp.

★ CAN'T FORGET

ROY ORBISON JOE MELSON
 Am I blue since you said forget,
 Forget that we ever met
 It's too late, too late
 Can't forget
 This crazy thing was just a fling
 But oh, I can't forget
 Don't want it to end
 Can't forget
 Can't make it, can't take it,
 Can't forget
 Just remember I still love you
 Don't forget
 It's over and I'm the lonely one
 Because I can't forget.
 It's over and done,
 I'm the lonely one
 Because I can't forget
 (c) Copyright 1961 by Acuff-Rose Publications

★ NO SWEET LOVIN'

JAMES OLIVER WILLIAM PINCKNEY
 DAVID BAUGHAN
 Well, I'm a hard workin' daddy
 Work hard ev'ry day
 When I come home
 I'm in the mood to play
 Call my girl up on the phone
 You know, another man answered
 Said she wasn't home.

There's no sweet lovin' tonight
 There's no sweet lovin' tonight
 No sweet lovin'
 No sweet lovin' tonight.

Gotta work eleven hours ev'ry day
 Just to give my baby that pay
 I work and slave
 She never satisfied
 I get down on my knees and cry.

I called up Dee and she wasn't home
 I called up Dee and she wasn't home
 Two and three a. m. they said no
 I called up Alma
 She was ready to go.
 (c) Copyright 1961 by Progressive Music Pub. Co., Inc.

(Her Name Is)

★ TONI

LOUIS J. LEGGIERI, Jr.
 The way she walks, the way she talks
 The way she would smile
 When the boys even call her name
 The way she cares, the way she shares
 The way she would laugh
 When the jokes seem to be the same
 Her name is Toni
 We love that Toni
 Her eyes are blue
 Her lips so true
 The way she would dress
 Her manner's sweet
 And girlish, too
 She knows what to do
 Even though it's a puppy romance
 Her name is Toni
 That Toni.

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From Records To Flicks

DUANE EDDY



**WATCH FOR THIS GUY
IN HIS FORTHCOMING
MOTION PICTURE DEBUT**

Duane Eddy, king of the "twangy" guitar, has found new fields to conquer. He has just completed a feature length movie for MGM called "A Thunder Of Drums," and from all indications, Duane is a very talented actor. Co-starring with him in the "flick" are George Hamilton and Richard Boone of "Paladin" fame. In the movie, he plays the colorful role of Trooper Eddy, the boisterous company bugler. "Drums" is an explosive cavalry drama, set on the frontier in the 1870's.

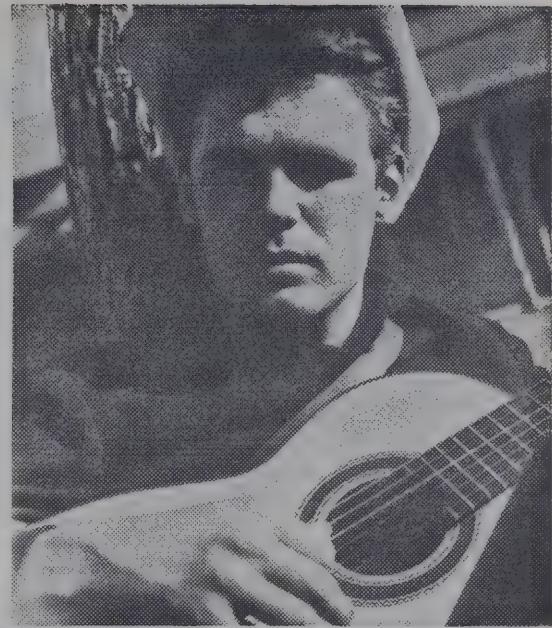
Duane first attracted the interest of studio officials a few months earlier, when he wrote and scored the title theme for MGM's "Ring Of Fire." They reasoned that since he could sell millions of records (he has sold more than twelve million), he could sell a like amount of box-office tickets.

A native Arizonian, Duane's role in "A Thunder Of Drums," by coincidence, took him within a few miles of his Arizona home while on location shooting. He is an avid hunter and spent many of his off-hours pursuing his favorite sport.

While filming "Drums," Duane and Richard Boone developed a fast friendship; an unlikely combination, this seasoned skilled actor and sensitive young musician. The bond

Duane wrote two songs for his first flick; has recorded them, and sings in movie, too.

Duane Eddy shares soda with co-star Carole Wells, on movie set of "A Thunder Of Drums" Miss Wells starred on TV's "National Velvet".



1775X

grew stronger, and Richard could be seen helping him with his lines, going over the script endlessly till Eddy had his part perfectly.

"I'm certainly grateful to Mr. Boone for all he's done for me," Eddy says. "The acting tips he's given me have sure been a big help. He's a great actor, director and teacher. And beyond this, he's a genuine human being with great perception and talent. I have immeasurable respect for him."

In return, showing his appreciation, Duane is teaching Richard Boone the thing that he does best — guitar playing — and Boone, indeed, is making amazing progress at it!

Though he's new to the world of motion pictures, Duane Eddy has a formidable record of success in the music business. Since 1958 his recordings have kept the cash registers jingling and the teenagers dancing, to the tune of over twelve million records—an enviable number, considering the fact that he's done something that no other instrumental group has ever done — had six hit singles in one year.

Duane Eddy was born on April 26, 1938, in Corning New York, later moving with his parents to Tucson, Arizona, where he attended high school. Though his family for the most part were farm and ranch people, his father left the

soil to go into the grocery business. It was his father, a guitarist himself, who introduced Duane to the instrument when he was five years old.

He played the guitar, but had little serious interest in it until 1955 when he visited a radio station in Coolidge, Arizona, and met Lee Hazelwood, a staff member there.

Hazelwood recognized natural talent when he saw it, and promptly took him to Phoenix, where they recorded "Movin' And Groovin'" and "Rebel Rouser" for the Jamie label. Duane, playing in a most unconventional manner, hit pay dirt employing the bottom string on his guitar to carry the melody. He calls his brand of music "a mixture of Rock-a-Billy and Blues," yet, off-stage his personal music tastes are wide and some of his favorites are Elvis Presley, Pat Boone, Ella Fitzgerald, Errol Garner, Ray Charles, Chuck Berry and Chet Atkins.

Duane Eddy has had many hit singles, including "Rebel Rouser," "40 Miles Of Bad Road," "Because They're Young," "Detour," "The Secret Seven," "Rebel Walk," and we know he'll have many more. His hit albums include "Have Twangy Guitar, Will Travel," "Especially For You," "The Twang's The Thang," and "Songs Of Our Heritage."

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With Heart & Soul

THE

CLEFTONES



Another hit! The fabulous Cleftones have added another ditty to their collection of top waxing, with a record already inching up the charts into the top ten.

Not that this hasn't happened before. Those of you who's been hip to the happenings can remember way back when this talented vocal combo first started, at which time they cut a ditty called "You, Baby, You," during the "golden age" of Rock & Roll. Yes, this group has been swinging for many a moon, and they've had many hits in the past five years, which we know you're hip to.

They have a style that's all their own, in which they incorporate a distinctive and unique vocal blending, coming up with a sound that has "Heart And Soul," which is just what you'll find on their latest recording for Gee Records. They take an old standard tune and give it a bright new "Cleftone" treatment.

This is a group which has survived all of the fads, refusing to alter their original style, avoiding the pitfall of becoming just another group. There are vocal groups that sound differently on every record they make, which only proves one thing: That they have no style of their own. The Cleftones retain that feeling which marks every record they make as distinctively "theirs."

This rockin' group has a quorum of five, and when you hear them sing, you know everyone's present and accounted for. On baritone we find Gene Pearson, the oldest Cleftone, who attended Woodrow Wilson High School in Queens. An avid bowler, Gene, nevertheless, prefers to sing and we're sure glad of that! The man makin' all of those low notes is Warren Corbin, and

he knows where he's at! He attended Jamaica (L.I.) High School, as did the rest of the group, with the exception of Gene.

The "lead" singer of the group, Herb Cox, is one of those singers who has a "feel" for lyrics, putting "soul" into what he does, and "soul" is what makes a record a hit, distinguishing it from the so-so records on the market. This is an important part of the Cleftone sound.

Rounding out the group is second tenor Charles James, a lad who also plays guitar. A hiking enthusiast, Charles loves being with people, enlivening any gathering he's attending.

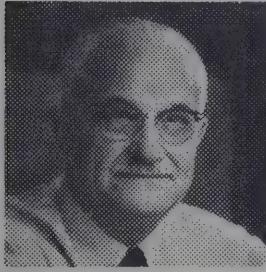
Last, but not least, the feminine touch to the group is Pat Ipann, a true Rhythm and Blues singer, and the youngest member of the aggregation at only eighteen. She likes to sing and capably handles her part in making the "cleftone" the harmonic sound you all enjoy. Another bowlin' "bug," Pat makes singing look easy, belying all of the hard work which goes into the group's arrangements. (To make a finished record ready for release takes hours of hard work.)

The Cleftones first met when they sang for a high school assembly during a student election, and, liking the way they sounded together, decided to try for the "big time." The result is what they all hoped for — success and a career in show biz.

The group members are all bowlin' enthusiasts, which prompts us to say the following: "It looks like the Cleftones will continue to 'bowl' us over with every record they make scoring 'strike' after 'strike'; and you'd better believe it!!!"

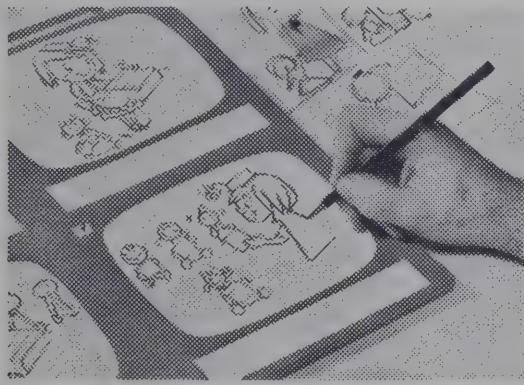


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Walter J. Wilverding

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Besides including great variety, the commercial art field is tremendous in size. Over eleven billion dollars is being spent this year for advertising alone—much of that for art. Then there's the magazine story illustrating. Magazine cover art. Book illustrating. Comic strip cartooning. Calendar art. Greeting card design. And other art fields outside of advertising.

Demand for commercial art is rapidly expanding, too. Openings in art have increased around 50% in the last five years, according to a large employment agency. In addition to all the artists who work for commercial art studios, advertising agencies, stores, publishing houses and other firms, there are many artists who work for themselves from their own studios.

Earnings are up. With the scarcity of good trained artists today, men and women in commercial art are being paid more and more highly. Even beginners in the field.

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Free, this test was devised by professional artists as a test of natural talent. It's a test of the talent you were born with—not a test of how well you draw now.

Take this test and you will receive a free private estimate of your talent—plus skilled counsel and advice as to your own career in art. For one thing, to make the most of your natural talent, you will need expert guidance. This you can now get—right at home—from professional artists at the world's largest home study art school, Art Instruction Schools, founded forty-seven

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- Catalog illustrating
- Children's book illustrating
- Comic strip cartooning
- Editorial cartooning
- Fabric design
- Fashion illustrating
- Figure art
- Furniture illustrating
- Greeting card design
- Landscape painting
- Letterhead design
- Lettering
- Magazine cover art
- Magazine story illustrating
- Mural painting
- Package design
- Portraiture
- Poster art
- Product illustrating
- Photo coloring
- Record Album covers
- Sign painting
- Still life painting
- Television art
- Wallpaper design

years ago. Among all commercial artists today, *one out of every ten*, it's estimated, has studied with this school.

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"MY

GREATEST

THRILL"

by

GENE
PITNEY



"I NEVER DREAMED I'D BE A RECORD STAR"

What does a fella do when he has to make a decision about his career, his life's work? I was faced with this problem a few years ago while attending Ward's Electronics School, a branch of Hillyer College in Hartford, Connecticut.

One night in December of 1959, I was sitting in the college library, ostensibly for the purpose of studying for the next day's physics exam.

I was, instead, working out the melody to a song I had written during one of last week's lectures, not that I didn't like physics. I loved and still love anything to do with the wonderful world of electronics, which points up all too well what I was going through. I did well with my studies, but tonight I wasn't thinking about physics.

As I drove homeward, my thoughts were troubled. And in my mind the same question that had been troubling me since high school kept going over and over.

"Do I really want this? Am I good enough to take on music for my life's career? I know I can be a success in this (electronics), but music is very intriguing to me."

I thought of my parents . . . and their desire for me to become a secure, established business man . . . or doctor, or in electronics, the field I had chosen. I was torn between the two, and nothing was being resolved.

It wasn't long after that I decided finally to abandon any

plans for electronics and devote all my energies to music.

I wrote a few tunes which were subsequently published and recorded. Among them were Steve Lawrence doing "Tears From Heaven," June Valli's "Lookin' At The World," and others recorded by such stars as Billy Bland, Clyde McPhatter, Tommy Edwards and Roy Orbison.

I just my greatest thrill thus far in the music world has been my becoming a star overnight, which I'd read about, never thinking it could happen to me.

It came about when I was in New York making a demonstration record of a new song I'd composed. I met Aaron Schroeder, a music publisher-composer who has since guided me in the role of my manager, a swell guy who has done so much for me. He liked my singing and set up a recording date with United Artists, out of which came "I Wanna Love My Life Away," my first "hit," on the Musicor label.

But I wouldn't have achieved what status I now have if it weren't for you out there.

I've met some pretty wonderful people in the music business, people who came up the hard way, taking years to get to the status some of today's stars have reached with one or two recordings, and all of it impresses upon me the fact that I've been very lucky. My second record is called "With Every Breath I Take." I hope you like it!

★ AMOR, AMOR

JACQUES LORUE SUNNY SKYLAR
RICARDO LOPEZ MENDEZ GABRIEL RUIZAmor, amor, amor,
This word so sweet that I repeat means

I adore you

Amor, amor, amor,
Would you deny this heart that I have
placed before you,I can't find another word with meaning
so clear,My lips try to whisper sweeter things in
your earBut somehow or other nothing sounds
quite so dear,

As this soft caressing word I know

Amor, amor, my love

When you're away there is no day and
nights are lonely

Amor, amor, my love

Make life divine say you'll be mine and
love me only

A-mine, and love me only

Amor, amor.

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Melody Lane Publications, Inc.

★ AS IF I DIDN'T KNOW

SCOTT DAVID LARRY KUSIK

You swore to me you were my one and
onlyThough deep inside I knew it wasn't
trueSince you've been gone, my days are
cold and lonelyI just can't seem to want somebody
newAs if I didn't know that you were lying
And that your game of love would
cause me woeIn spite of all the times you left me
crying

I played your game as if I didn't know.

They warned me that some day I'd
learn a lessonAnd that a broken heart would be the
costBelieve me when I say that I'm
confessin'I'm glad I loved you even though I
lostAs if I didn't know some day you'd
hurt meAs if I couldn't tell you'd grieve me so
And even though it's true you did
desert me

I still love you as if I didn't know.

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★ TEST OF LOVE

BOB SCHELL FRED WEISMANTEL

Could you pass the test of love, baby

Let me see

S'posin' I should go away from you
Would you miss meOr would you find somebody new
To give your love and kisses toCould you past the test
The test of love for meCould you pass the test of love, baby
Won't-chu try?If you were introduced some night
To a good lookin' guyWould you tell him your heart is mine
Or would you fall for his old lineCould you pass the test
The test of love for meI got a feelin' that I know you could
But with that feelin' I still knock on
woodI gotta prove it to the neighborhood
That you love me, love me goodCould you pass the test of love, baby
It's up to youOne sweet kiss could give the answer
That your love is trueSo, baby, let your lips confess
That your answer's really yesCould you pass the test
The test of love for me.

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★ TOGETHER

B. G. DeSYLVA RAY HENDERSON

Together, together
Always together
That's how it used to be
Together, together
Headless of weather
Now there is only me dear.

LEW BROWN

We strolled the lane together
Laughed at the rain together
Sang love's refrain together
And we'd both pretend
It would never end
One day we cried together
Cast love aside together
You're gone from me
But in my memory
We always will be together.
Copyright 1928 by DeSylva, Brown & Henderson, Inc. This arrangement Copyright 1944 by Crawford Music Corp.

★ WHAT A SWEET THING THAT WAS

GERRY GOFFIN CAROLE KING
You said hello and loneliness said
goodbye thenIt made me so glad
That I almost had to cry then
I never believed in love at first sight
But when you held me tight that night,
I knew with you it wasn't a lie
Oh, my, my, my
What a sweet thing that was
Your soul was sweet,
Your lips were warm and tender
I wanted your kiss,
I couldn't resist surrender
I could have sworn that violins played
'Cause when the rhythm swayed,
With you, so near,
I heard the sound of your sigh
Oh, my, my, my
What a sweet thing that was.I heard you sighin'
I felt like cryin'
You weren't lying
No, no what a sweet thing that was
And then when I heard you
Whisper the word forever
I knew that we'd spend the rest of our
lives together
That feeling we shared
Was too much to bear,
'Cause when you said you cared
I swear, I felt that I was ready to die
Oh, my, my, my
What a sweet thing that was.
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★ I'M A TELLING YOU

BUTLER MAYFIELD

I'm a telling you, oh
I'm a telling you
I'm a telling you, hmm
I'm a telling you
A get up, I go to work
I try real hard to do my job
But before the day is gone
I find that I've done something wrong
I'm a telling you, oh
I'm a telling you
I'm a telling you, oh
I'm a telling you
Days are gettin' longer
And my nights get shorter
And my way gets darker
And my work gets harder
I got a room
My wife is mad
The little girl, she's feelin' bad
Little Junior's got the blues
Says he wants a pair of baseball shoes
And everything I do
I'm trying to make one dream come
trueAnd maybe Sunday morn I'll find
Satisfaction and peace of mind.
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"PICKING" OUT THE HITS

WITH
**LES
PAUL
AND
MARY
FORD**




THE COMBINED MAGIC OF
INVENTIVE GUITAR and BEAUTIFUL VOICE
HAVE PAID OFF FOR THIS TEAM

In 1925, nine-year-old Lester Paul soaked a harmonica in a pail of water. It was his first attempt to produce a novel musical sound. Today, Les Paul's experimental techniques are somewhat more complicated. He has an ultra-modern recording studio in his house and a partner in sound, his wife, Mary Ford.

Les Paul and Mary Ford are among the nation's top recording stars, best known for such recordings as "Vaya Con Dios," "How High The Moon," "Mockin' Bird Hill" and "Jura."

Les was fourteen when he made his radio debut in Milwaukee, singing and playing guitar. By 1935, he was working simultaneously on two Chicago radio stations. On one station, he played harmonica and guitar, called himself "Rhubarb Red." On the other, he used his real name and played only guitar. Moving to New York, Les was signed to appear with Fred Waring and his Pennsylvanians. After five years with Waring, he returned to Chicago, where he joined Ben Bernie on CBS Radio. Forming a trio, Les moved to California to work with Bing Crosby, appear in several movies and on all major radio shows.

Following Army service, Les formed another trio in 1945 and took to the road. His group accompanied such stellar vocalists as Dick Haymes, The Andrews Sisters and Helen Forrest. Les disbanded this group and returned to California where his experimentation with sounds began in earnest.

He constructed a recording studio in a garage and began to

experiment with multiple track recording; playing melody, rhythm and harmony. After more than 500 tries, Les produced the first of his highly successful new sound recordings, "Lover" and "Brazil." Unfortunately, Les' garage studio experiments were interrupted for two years by convalescence from a serious accident.

Les is undoubtedly the only guitar player in the world with a custom-made elbow. His right arm was broken in the accident; when bone grafting was performed, Les asked the doctors to angle his elbow for correct guitar playing.

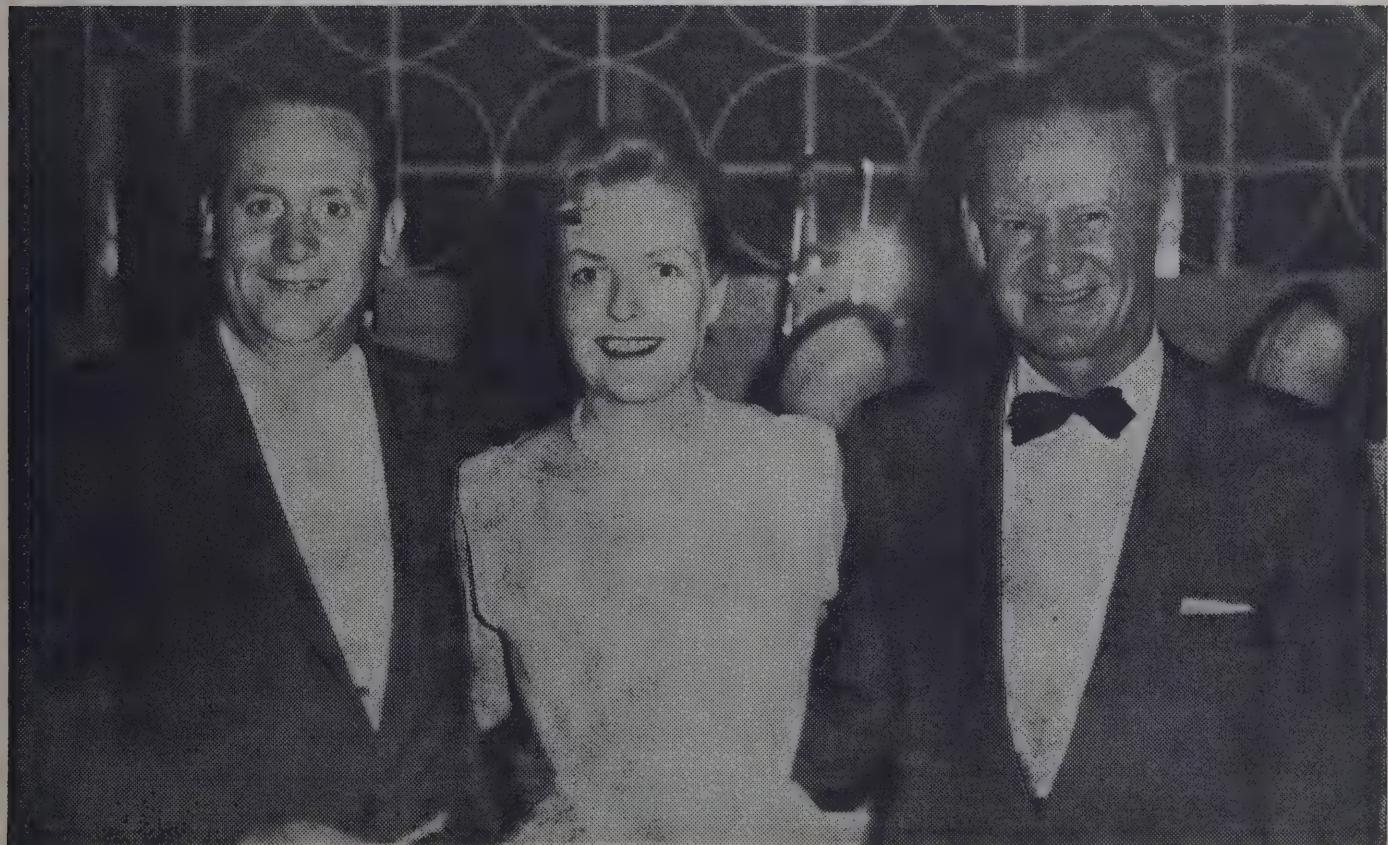
After his convalescence, Les formed a trio with bassist Wally Kamin and a girl singer. The girl was Coleen Summers, daughter of a Church of the Nazarene pastor, and she had been singing and playing guitar with Gene Autry. Les hired her, changed her name to Mary Ford and shortly thereafter changed her name again by marrying her.

Les and Mary toured the country, playing clubs and theatres. Soon, Les decided that Mary's voice could be added to his new sound concept; temporarily, the duo retired from personal appearances and rented a basement in Jackson Heights, Long Island, where Les resumed his experimentation.

Les and Mary continue to play to capacity audiences across the United States as well as in South America. Wherever they are heard, Les and Mary demonstrate the charming inventiveness that has made them one of the most popular "Mr. and Mrs." teams in music.



Here Les and Mary sing up another one of their hits, accompanying themselves on electric guitars, at club.



SWINGING AND SWAYING — Les Paul and Mary Ford, spending an evening with Sammy Kaye and his band.

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★ I JUST DON'T UNDERSTAND

MARIJOHN WILKIN KENT WESTBERRY

Well, you call me your baby
When you're holdin' my hand;
Oh how you can hurt me,
I just don't understand
Well, you say that you need me
Like the ocean needs sand
But the way you mistreat me
I just don't understand
Well you know that I love you
More than anyone can
But a one sided love
I just don't understand.

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★ GRANADA

DOROTHY DODD AGUSTIN LARA

Granada I'm falling under your spell,
And if you could speak
What a fascinating tale you would tell,
Of an age the world has long forgotten,
Of an age that weaves a silent magic
In Granada today.

The dawn in the sky greets the day
With a sigh for Granada
For she can remember the splendour
That once was Granada
It still can be found
In the hills all around
As I wander along
Entranc'd by the beauty before me,
Entranc'd by a land full of sunshine
And flowers and song.

For soon it will welcome the stars
While a thousand guitars
Play a soft habanera
Then moonlit Granada will live again
The glory of yesterday romantic and gay.

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★ MR. HAPPINESS

SANDY BARON MARK BARKAN

GEORGE EDDY
Since you gave your love to me
I've never been so happy
The day you came
I changed my name to Mister Happiness
They used to call me Mister Blue
That was until I met you
Now I'm glad, never sad
I'm Mister Happiness
I walk around with my head in the clouds
And a great big smile on my face
I love you so I wanna shout it out loud
I'm the luckiest guy in the human race
So kiss me, darling, just once more
Say I'm the one that you adore
No more tears will I cry
Since you're my girl
And I'm your guy, I'm Mister Happiness.

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★ GOOD HEARTED MAN

ANTOINE DOMINO DAVE BARTHOLOMEW

You've got me walkin' the floor
Like I never was before
You should be ashamed
To hurt a good hearted man
You know that's not fair
You got me pullin' out my hair
You should be ashamed
To hurt a good hearted man
Because a good man is hard to find
I said, "A good man is hard to find"
You worried me so
I just had to let you know
You should be ashamed
To hurt a good hearted man.

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★ SACRED

A. ROSS

Sacred, our love is sacred
Church bells were ringin'
On the Sunday we met
Heaven, heaven was smiling
Angels were singing
On the Sunday we met
But our love
Burns like a flame in the night
And like a flame, dear
It burns itself out of sight
And I'm still searchin'
I'll find you someday
And you'll be looking
Like the Sunday we met
And I'm still searchin'
I'll find you someday
The sun will be shining
And I'll give you my ring
And you'll be looking
Like the Sunday we met
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★ UNBEARABLE

JACK KELLER

GERRY GOFFIN
When I see your lips moving close to mine
Soon when they chill so soothin' up my spine
It's unbearable, it's incomparable
I can't take it, baby, please do it again
And when your finger tips press my little cheek
Well, if they go steady
And my little knees, my knees grow weak
It's unbearable, it's incomparable
I can't take it, baby, please do it again
There's a big, big, big hurt
My little heart, when I know it's time to go
But when I hear you, I hear you knockin' on my door
I always get a feelin' that thrills me so
Now, ev'rybody knows that I'm in love with you
But when I hear you say
You feel, you feel the same way too
It's unbearable, yes, you know it's incomparable
I can't take it, baby, please do it again
Yeah, I can't take it, come on, do it, do it again.
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★ TAKIN' THAT LONG WALK HOME

GERRY GOFFIN

CAROLE KING
You say you're leavin'
I won't be grievin'
I know someday
When you are all alone
You're gonna find yourself
On lonely street
Takin' that long walk home
I know that long walk home
I know your new love
Won't be a true love
I know someday
He'll leave you all alone
You're gonna find yourself
On lonely street
Takin' that long walk home
You're gonna swim
A river of tears
You're gonna climb
A mountain of heartaches
You'll look behind then
And you will find then
I was the truest love
You've ever known
You're gonna find yourself
On lonely street
Takin' that long walk home.
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★ DEDICATED
(To The Songs I Love)

FRED SMITH CLIFF GOLDSMITH

This is dedicated to the songs I love
"Rama Lama Ding Dong" "Daddy's
Home"

After running away from his mother
"Mother in-law"

He left "A Hundred Pounds Of Clay"

And a "What I Say"

"That's It, I Quit, I'm Movin' On"

Well, he "Walked Right Back" to his
"Spanish Harlem"

"Just For Old Times Sake"

"Little Old Me," I'm A "Travelin' Man"

I've walked "Halfway To Paradise"

Well, he looked at "Mama Said"

"Ling Ting Tong"

As I stamp on me he said

"Rama Lama Ding Dong"

"Mama Said" I can't depend on you
You'd better find yourself "Another
Girl"

Daddy said, "That sounds kind-a
wonderful"

Bye bye, baby, bye, bye.

I'm gonna "Continental Walk"

Down "Where The Boys Are"

Drink "One Mint Julep"

Get two pieces of bread

Make a sandwich out of "Peanut,
Peanut Butter."

Now, it's "The Second Time Around"
for mom and dad

I'm gonna stop your "Foolin' Around"

"A Million To One" this is love "At
Last"

I "Surrender," "Trust In Me"

Well, "Gee Whiz," take a look at his
eyes

"Cupid" save this "Tragedy"

Little boy said, just "Stand By Me"

You funny "Little Devil"

"Little Miss Stuck Up" and "Sleepy
Eyed John"

Are you back "Together" buying U. S.
Bonds."

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Escort Music Co.

★ GIT ALONG, PONY

BILL ENGVICK HEINZ GIETZ

Git along, pony, git along, pony

Hey-a, hey-a, hup

Atta boy, pony, keep it up, pony.

Seven more miles to go

Got a girl in Abilene town

A-settin' there waitin' for me

Cuddly size with sparklin' eyes

And lips that mighty near floor me

So giddy-up, giddy-up, pony

Do me right, I gotta git

Gotta git, gotta git there tonight,

Git along, pony, git along, pony

Six more miles to go.

Git along, pony, git along, pony

Hey-a, hey-a, hup

Atta boy, pony, keep it up, pony

Five more miles to go

When I kiss that Abilene gal

A fever starts up inside me

Never no use to try to get loose

Her arms have roped and tied me

Four miles to go

Git along, pony, git along, pony

Three more miles to go

'For I met my Abilene gal

I couldn't set still a minute

Now I'm sold on a band o' gold

And a house with both of us in it

So, giddy-up, giddy-up, pony

Do me right, I gotta git

Gotta git, gotta git here tonight

Git along, pony, git along, pony

Two more miles to go

Git along, pony, git along, pony

One more mile to go

Git along, pony, git along, pony.

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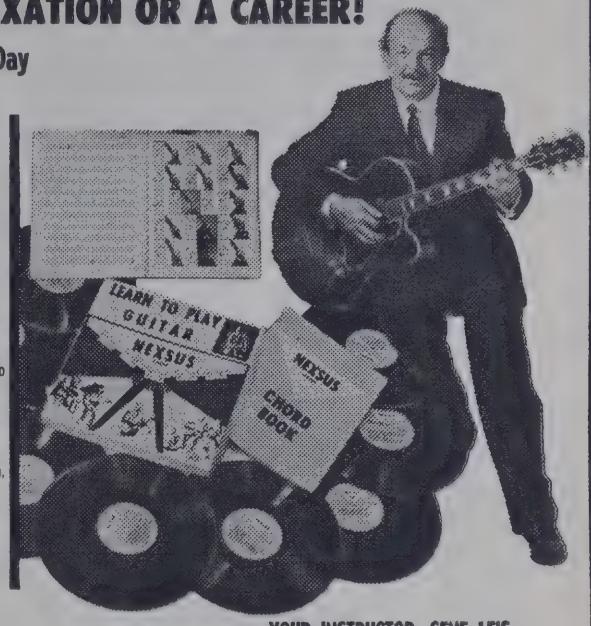
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for mailing to a loved one who hasn't heard from
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DAMITA JO

ALWAYS THERE

WITH A
HIT

**It took a long while but
She's finally made it!**

Damita Jo, an eye-pleasing, dynamic bundle of talent, has done it again! Her smash hit of "I'll Be There" is a sure bet for top status on the charts, a great follow up to her great side, "I'll Save The Last Dance For You," done up previously as "Save The Last Dance For Me" by the wonderful Drifters.

She, however is no amateur newcomer to show biz; she's been singing since in her early teens, and was asked to do a Hollywood screen test at the age of thirteen. But her dad wanted her to stick to her studies, and she subsequently graduated from Sam Houston College in Austin, Texas, with a degree in music. Her mother, who had guided her in her artistic pursuits, and loved her very dearly, died while Damita was still in school. She pledged to herself that she would work hard to gain the stardom that her mother had envisioned for her.

After college, she started to cause a stir around Los Angeles in night clubs, and was in constant demand for radio and television star spots. She had moved to Santa Barbara from Austin while still in high school, where she starred in school musicals, singing and dancing.

Damita first appeared on record for a Spanish label of local (L.A.) origin, and one of her recordings is still requested wherever she appears, called "Way Up High."

She moved up to be the featured vocalist with "Steve Gibson and his Red Caps," a spot which gave her a wonderful opportunity to work with real professionals, playing the most popular nite spots around the country, and appearing on top TV shows.

After spending almost seven years with The Red Caps, she decided she now had the experience and know-how she needed to fulfill her mother's dream, and decided to work as a "single," or featured performer. She had no problems finding bookings; club owners, remembering how she packed them in with The Red Caps, were quick to book her.

She appeared in the top clubs in Chicago, Atlantic City, Ciro's and The Deauville in Miami Beach, Philadelphia, Honolulu, and a South American foray during which she played the top clubs in Rio de Janiero and Sao Paulo, Brazil. So our gal has "been around," so-to-speak. The talented Miss Jo now is a featured artist with MERCURY Records, and we expect that "I'll Be There" will be second in a long line of hits for the "Little Lady In White." This, incidentally, is the English translation of her full name, Damita Jo Dublanc.

She has had a wonderful musical background, which is as it should be, and the road to success has been a long hard one, but she says she wouldn't want it to be any different. "My career," she says, "has always held the promise of exciting things to come, and I wouldn't want to just make one record, and boom, overnight become a star." She exhibits the same level-headed thinking that has always been a part of her personality, and one thing is certain, Damita Jo will always be there with a hit . . .

★ TILL I WALTZ AGAIN WITH YOU

SIDNEY PROSEN

Till I waltz again with you
Let no other hold your charms
If my dreams should all come true
You'll be waiting for my arms
Till I kiss you once again
Keep my love locked in your heart
Darling, I'll return and then
We will never have to part
Thought it may break your heart and
mine

The minute when it's time to go
Remember, dear, each word divine
That meant I love you so
Till I waltz again with you
Just the way we are tonight
I will keep my promise true
For you are my guiding light.

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★ CLINGIN' VINE

HANK HUNTER JACK KELLER

Cling to me, won't-cha by my clingin' vine
Cling to me, tell me that you're mine all mine
Cling to me, never, ever let me go
And just like a clingin' vine
Our love'll grow 'n' grow
Sing to me underneath the stars above
Bring to me true 'n' everlasting love
Cling to me, tell me that we'll never part

And just like a clingin' vine
You'll creep into my heart
I know our arms will always interwine
I'll never, ever let you set me free
Cling to me.

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★ ANYONE BUT YOU

JEFF BARRY

If someone woulda told me
That you were gonna hurt me
I'd said, "Oh, no
Anyone but you."

And if they had told me you would
desert me
I'd laughed and said
"Anyone but you."

Now that it's over
Now that I'm cryin'
Now that you've shown me you can't be
true

Still I know that I'm gonna miss you
Yeah, I'm really gonna miss you
'Cause I'll never love anyone but you.
(c) Copyright 1961 by Trinity Music Inc.

★ IN MY WAY

FRED WISE BEN WEISMAN

I may not be here tomorrow
But I'm close beside you today
So lie to me a little
Say you love me a lot
And I'll be true to you in my way
Love never goes on forever
At least, that's what wise men all say
So smile when you kiss me
Tomorrow you may cry
But I'll be true to you in my way
Yes, in my way I'll be true
Though you may feel I love someone
new

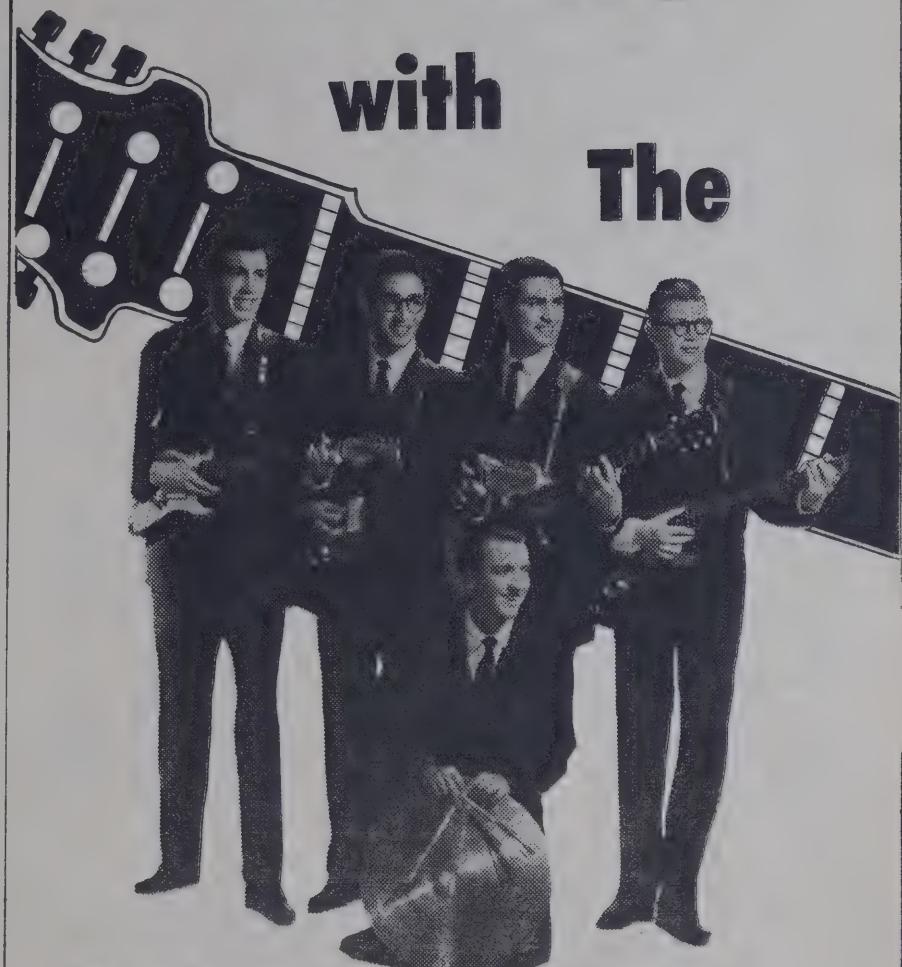
Your lips are warm as the springtime
You're sweet as the flowers in May
But when it's December
I hope you'll remember

I was true to you in my way.

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String Along

with
The



String - A - Longs

An instrumental group that comes up with a pleasing sound every time! That's the String-A-Longs. This five-man musical team has hit the big time with a great sound; a sound that has all America dancing and listening.

On Warwick records, the group has come up with another smash hit entitled, "Should I," an old standard in a new setting. They've been together, perfecting their stellar sound since all were still in high school in Plainview, Texas.

What originally started out as a trio became a quintet due to the group wanting a fuller sound; now they boast lead guitar, two rhythm guitars, electric bass, and drums. Having been together for over four years, they play together with unmistakable rapport. They played all of the local dances in and around Plainview, finally coming to the attention of Norman Petty of Clovis, New Mexico. Norman arranged for their first record session, "Wheels," which proved to be a smash first outing for the boys. Other hits were "Panic Button" and "Brass Buttons." Their manager, Norman Petty, had them cut an album entitled "Pick A Hit," which is doing very well for them all over the country.

Their is a unique style, differing from other R&B instrumental groups in that they don't just play loud and hope it'll cover up the mistakes. They

have a subtlety of style that is a joy to hear. And all of the boys have had quite a bit of experience.

Jimmy Torres, the lead guitarist has been playing guitar for fourteen years! And he's only 21, girls! He held first chair with The Texas All State Band, quite an honor for a lad his age.

Keith McCormack has been playing guitar for something over ten years, and is also the singer of the group. He lists his favorites as Elvis, The Everly Brothers and The Champs.

Aubrey De Cordova the bass man, is enrolled at San Angelo Junior College, San Angelo, Texas, to work for a Bachelor of Science degree. An avid hunter, he spends his spare time at sports or listening to records.

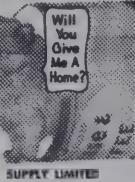
Don Allen, the drummer, is an old man of the group, is a hot rod enthusiast, and has been playing the drums for quite a few years now. He's the oldest lad in this rockin' aggregation, at twenty two.

Richard Stevens, although he's only been playing for a few years, actually dropped his lessons because he felt he was going too slow and impeding his progress! Well, he sure can play the guitar now!

So The String-A-Longs wish you well, and we at HIT PARADER wish them a long lineup of hits to come. And for a hit sound, "String Along With The String-A-Longs."

Male or Female MINIATURE DOG at NO COST

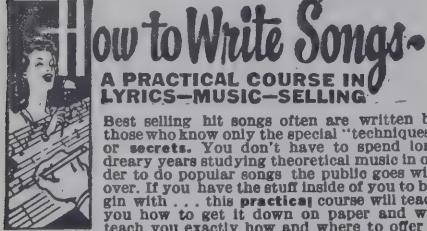
To get acquainted, I'll send you this real, live Miniature Dog that is so tiny you can hold it in one hand. A reliable watch dog and affectionate pet. Simply hand out or mail only twenty get-acquainted coupons FREE to friends or relatives and help us get that many new customers as per our premium letter. I enjoy my own tiny pet so much that I'm sure you'll love one, too. Please send me your favorite snapshot, photo or Kodak picture. When writing to you, Miniature Dog. We will make you a beautiful 5 x 7 inch enlargement in a "Movieview" frame and you can tell friends about our hand colored enlargements when handing out the coupons. Send today and pay by postman only forty-nine cents and a few cents for our c.o.d. service plus postage on arrival. Your original returned. Also include the color of hair and eyes with each picture so I can also give you our bargain offer on a second enlargement hand colored in oils for greater beauty, sparkle and life. Limit of 2 to any one person. Send today for our 20 FREE coupons to hand out and please enclose your name, address and favorite snapshot. Our supply of Miniature Dogs is limited. Mrs. Ruth Long, Gift Manager



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- Billy & Lillie — La Dee Dah/The Monster
- Freddy Cannon — Humdinger/My Blue Heaven
- Dicky Doo — Click Clack/Did You Cry
- Freddy Cannon — Tallahassee Lassie/You Know
- Billy & Lillie — Lucky Ladybug/I Promise You
- Danny & The Juniors — .wistin' U.S.A./1000 Miles Away
- Quaker City Boys — Teasin'/Mary Ann
- Freddy Cannon — Happy Shades Of Blue/Cuernavaca Choo Choo
- Billy & Lillie — Bells, Bells, Bells/Honeymoonin'
- Dicky Doo — Hoo Hoo Ma Ma Ma Nu/Flip Top Box
- Freddy Cannon — Jump Over/The Urge
- Billy & Lillie — Happiness/Creepin', Crawlin'
- Freddy Cannon — Chattanooga Shoe Shine Boy/Bonita
- The Upbeats — Just Like In The Movies/My Foolish Heart
- Freddy Cannon — Okoboji/Keekie Net

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Name

Address

City Zone State

★ TOSSIN' AND TURNIN'

R. ADAMS

M. RENE

I couldn't sleep at all last night
Just thinking of you
Baby, it just ain't right
I was a-tossin' and turnin'
Turnin' and tossin', a-tossin'
A-tossin' all night.

I kicked the blankets on the floor
Turned my pillow upside down
I never, never did before
Because I was a-tossin' and turnin'
Turnin' and tossin', a-tossin'
A-tossin' all night.

Jumped out of bed
Turned on the light
I pulled down the shade
Went to the kitchen for a bite
Rolled up the shade
Turned off the light
I jumped back into bed
It was the middle of the night
The clock downstairs was striking four
I couldn't getcha off my mind
I heard the milkman at the door
Because I was a-tossin' and turnin'
Turnin' and tossin', a-tossin'
A-tossin' all night
Copyright 1961 by Stevens Music

★ TRANSISTOR SISTER

FRANK C. SLAY, JR. CHUCK DOUGHERTY

She's my transistor sister
With a radio under her arm
No one can resist her
'Cause she's loaded with musical charm
It's Presley, Darin and U. S. Bonds
And it's Fats and Connie and Orbison
She's my transistor sister
Playin' her radio

Early in the morning
Till late at night
She's in tune with the local deejays
Sings all the words to the latest hits
Right along with the records they play
Yeah, yeah, yeah, transistor sister
Transistor sister, transistor sister
Playin' her radio
She's my transistor sister
Boy, you've got to love her lots
The guys just can't resist her
With her fifty thousand watts
If you dial her in right
You'll get no static
The time and weather it's automatic
My transistor sister
Playin' her radio.

(d) Copyright 1961 by Claridge Music, Inc.

★ WALK TO THE MOON

FRANK C. SLAY, JR.

BOB CREWE

Oh, well, I'll walk to the moon
Oh, yes, I'll climb to the stars
I'm gonna walk, walk, walk to the moon
Oh, yes, I'll climb, climb, climb to the stars
Until I get, baby, where you are
Oh, well, I'll sail across the sea
Oh, yes, I'll row like Hercules
I'm gonna sail, sail, sail across the sea
Oh, yes, I'll row, row, row like Hercules
Until I get, baby, where you are
I'm gonna walk, walk, walk, walk
Walk up to the moon
I'm gonna climb, climb, climb,
Climb, climb, climb up to the stars
Until I get, baby, where you are.

I'm on the chase around the world
To bring you home my little girl
I'm on the chase, chase, chase
Around the world
To bring you home, home, home, my
little girl
That's when I get, baby, where you are.

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★ MAGIC MOON (Clair De Lune)

FRANK C. SLAY, JR.

BOB CREWE

Magic moon, clair de lune
Shine on the lover of my dreams
Light up my pathway
Leading her straight to my arms
Send down your love light
Magical queen of the night
Magic moon, clair de lune
Sprinkle your moonbeams in her hair
She'll be an angel
Twinkling like stardust
Oh, answer me, answer me
If you hear my prayer
Oh, where is the love
Meant for me to share
Heaven bless the night
When she'll come my way
But until that night
I'll forever pray
Magic moon above
Won't you send me someone to love.
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★ HIDE AND SEEK

JEWEL AKENS

Oh, baby, let's play some hide 'n' go seek

Oh, baby, shyi the um cha-cha
Shyi the um cha cha, shyi the um cha
Shyi the um cha cha, o le' le'
Stick it on, in and jump in the middle
Count five, ten fifteen, twenty, twenty-five
Thirty, thirty-five, forty, forty-five
Fifty, fifty-five, sixty, sixty-five
Seventy, seventy-five, eighty, eighty-five
Ninety, ninety-five, a hundred
Turn me around now, baby, slow
Ain't gonna count but one more time
And that's gonna be when the sun goes down.

Now last night and the night before
Twenty-four robins at my door
Ran to the door to let 'em in
Hit 'em on the head with a rollin' pin
They didn't go East
And they didn't go West
Must have gone back to the robins nest.

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★ PLAYIN' AROUND

MARK BARKAN

SANDY BARON

GEORGE EDDY
I used to think I was the only one
And I believed I was your honey bun
Well, now I happen to know
It just isn't so
You're lettin' me down
You're playin' around
Last night I was where
You didn't think I'd be
I saw you there
But you didn't see me
Dancin' an' all
You were havin' a ball
Doin' the town
You were playin' around
I never thought those many nights
You filled my heart with joy
The night would come
When I found you playin'
With a brand new toy
You may find love with some other guy

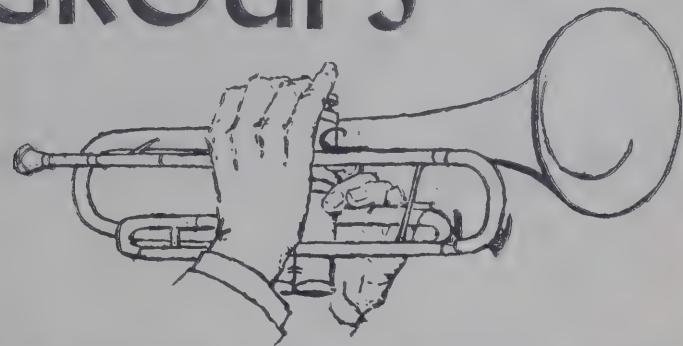
An' baby you may think
He'd never tell you a lie
Well, it would serve you right
If some bright night
He was lettin' you down
You saw him playin' around
Copyright 1960 by Winneton Music Corp.

BIG BATTLE OF THE THE SHIRELLES



BLUES SHEP & THE LIMELITES

GROUPS



The most popular female Rhythm and Blues vocal group, the fabulous Shirelles, have done it four in a row! This feminine aggregation, possessing beauty, charm and gaiety, came up with another hit recently.

The girls all met in junior high school, in Passaic, New Jersey. They taught themselves harmony, etc. and later entered a talent show in high school. For lack of a name, they hit upon "The Shirelles," a derivation of the leader's name, Shirley.

They were heard at the talent show by Mary Jane Greenberg, whose mother is president of Scepter Records. She listened once and immediately had her mother hear them; she signed them to a long-term contract. Mrs. Greenberg also manages the group today.

In the past, The Shirelles have had hits with "Tonight's The Night," "Will You Love Me Tomorrow," and "This Is Dedicated To The One I Love." Their latest release is a double-sided hit, "What A Sweet Thing That Was" and "A Thing Of The Past."

All four girls are close friends and get along very well together (a feat for any group of females). They have wide musical tastes, and someday want to be accepted singing pop and jazz material, but for the moment, they're content being the "Queens Of The Blues."

Hull Records is proud to present Shep and The Limelites for your listening pleasure, in full measure. The boys have another one on the charts, and already it's starting to cause a flurry of excitement in the record business.

Shep and his two partners had been singing in their own imitable way for quite a while before their first record, "Daddy's Home," became a hit.

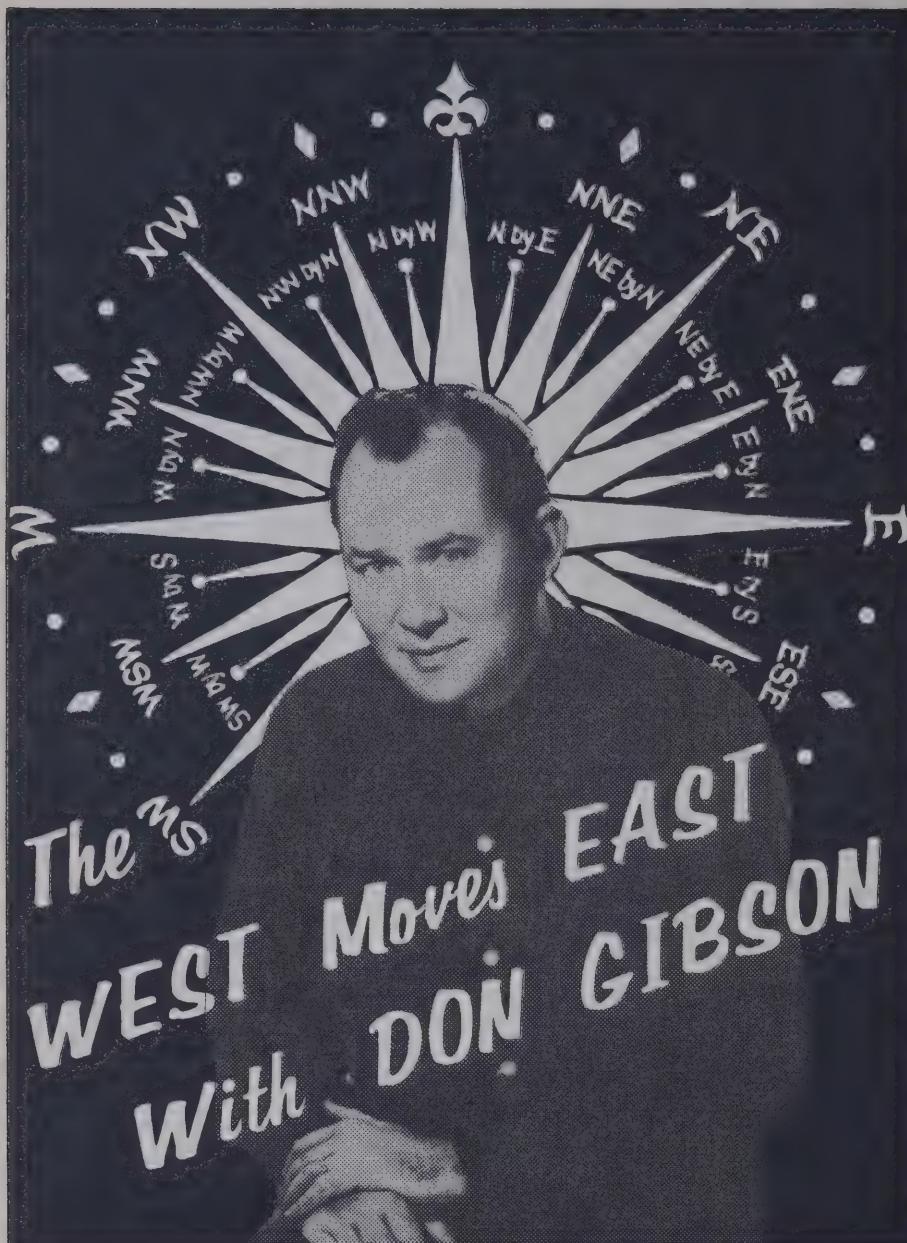
Having a similar-sounding melody and lyric structure made a lot of people think it was The Heartbeats in a sequel to their great "A Thousand Miles Away," but it was really the "swingin' shep-erd and his flock." For a trio, they sure have a full, rich sound.

Their new release is entitled "Ready For Your Love," and we know you're gonna like it. Everybody's always ready when Shep and the Limelites sing!

So between The Shirelles and the fabulous Shep and The Limelites we have a friendly rivalry as to which group is the tops in Rhythm and Blues.

We invite your comment on the matter, as you are the ones who determine how a record sells, dear reader. So tell us who your favorite is and why.

May the best man (oops) group win!



Rapidly moving up the charts all over the country is "Sea Of Heartbreak," by Don Gibson. (Did we have to tell you?), backed with "I Think It's Best (To Forget Me)." This young man's appeal is almost universal; being primarily a country and western artist, it is surprising that his music is gaining such widespread acceptance.

Surprising, that is, till you hear his records or meet the man himself. To those who know him best, he is known as "ole lonesome Don" a pseudonym fitting, we think, considering his hit, "Oh, Lonesome Me."

He is one of the mainstays at RCA Victor, having proven to them their wisdom in signing him to an exclusive recording contract. He has had over a half-dozen hits, big in the western field, and also in the everchanging "pop" music field. In spite of the prevalence of Rock & Roll on today's music scene, the country's teen music fans have taken a liking to Don and his music in a big way.

Because of his universal appeal, his warm sense of humor, his impeccable musicianship, we think Don Gibson has done something very few country and western artists have done. He has bridged the figurative gap between the two musical fields by playing and singing in a wholly acceptable "pop" manner, while, at the same time, never for-

getting his country music heritage.

Don was just a sideman for years, playing on record dates, not famous, not nationally known. He cut some sides for MGM, which met with moderate success, but what was eluding him didn't really bother him. Don is unassuming, alternately talkative and shy, and a genuinely sincere artist. He knew his break would come, and he waited patiently.

Then, along came RCA, with Steve Sholes and Chet Atkins, who helped Don with his first records there. He had a smash hit with a tune he wrote called "Oh, Lonesome Me," and the rest is history.

Since then, Don has had hit after hit; the aforementioned, "Blue, Blue Day," "I Can't Stop Loving You," "Gonna Give Myself A Party," "Big Hearted Me," "I Think It's Best," and his current smash, "Sea Of Heartbreak."

When we say "West To East" when referring to Don, it's just our way of saying that all over this land of ours, the name Don Gibson has come to mean good music, what ever your "pop" tastes are. And we can bet that "Ole Lonesome Don" doesn't feel lonely anymore. He asked us to express his appreciation for all of you fans out there, so "Thanks," says Don Gibson, "from the bottom of my heart."

★ WHO PUT THE BOMP (In The Bomp Ba Bomp Ba Bomp)

BARRY MANN

GERRY GOFFIN

I'd like to thank the guy
Who wrote the song
Who made my baby
Fall in love with me
Who put the bomp
In the bomp ba bomp ba bomp
Who put the ram in the
Ram-a-la-a ding dong
Who put the bop
In the bop sh-bop sh-bop
Who put the dit
In the dit, dit, dit, dit-da
Who was that man
I'd like to shake his hand
He made my baby
Fall in love with me
When my baby heard
Bomp, ba ba bomp, ba bomp
Ba bomp bomp
Ev'ry word went right into her heart
And when she heard them singing
Ram-a-lam, a-lam-a-lam-a ding dong
She said we'd never have to part.
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Nevins-Kirshner Associates, Inc.

★ HATS OFF TO LARRY

DEL SHANNON

Once I had a pretty girl
Her name, it doesn't matter
She went away with another guy
Now he won't even look at her.

Hats off to Larry
He broke your heart
Just like you broke mine
When you said we must part
He told you lies
Now it's your turn to cry, cry, cry.
Now that Larry said goodbye to you.

I know this may sound strange
I want you back
I think you'll change
But there's one more thing I gotta say:

Hats off to Larry
It may sound cruel
But you laughed at me
When you said we were through
You told me lies
Now it's your turn to cry, cry, cry.
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★ THE JACKIE LOOK

FELICE BRYANT BOUDLEAUX BRYANT
The bubble, the bubble
All the girls have got the bubble
All the dollies have the Jackie Look
They're going crazy for the Jackie

Look
Even my baby has the Jackie Look
Wonder what Jackie thinks about that
It's fluffy, it's puffy
Very smart and "up to snuffy"
Everybody loves the Jackie Look
They're going nutty for the Jackie Look
Even granny has the Jackie Look
Wonder what Jackie thinks about that
They've given the pony tail back to the
pony,

And the pixie is a thing of the past
They've even let the poodle cut go to
the dogs

And I know the bee hive just can't last
The bubble, the bubble
All the girls have got the bubble
Yes, my granny has the Jackie Look
And my baby has the Jackie Look
Even Jackie has the Jackie Look
Well, a what do you think about that!
Well, what do you think about that,
Wonder what Johnny thinks about that
Wonder what Jackie thinks about that!
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★ CUPID

SAM COOKE

Cupid, draw back your bow
And let your arrow go
Straight to my lover's heart for me,
for me
Cupid, please hear my cry
And let your arrow fly
Straight to my lover's heart for me.

Now, I don't mean to bother you
But I'm in distress
There's danger of me losing
All of my happiness
For I love a girl
Who doesn't know I exist
And this you can fix, oh.

Now, Cupid, if your arrow
Makes her love strong for me
I promise I will love her until eternity
I know between the two of us
Her heart we can steal
Help me if you will, oh.

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★ I COULDN'T BELIEVE
MY EYES

CARL VACCARO

GEORGE EDDY

Sue was always my best friend
Right to the very end
Then I saw my guy kissin' Sue
There he was a-huggin' her too
Yes, she was always my best friend
But that's where the friendship ends
And I couldn't believe my eyes
I couldn't believe my eyes
I couldn't believe my eyes, wo-o-o no
Tears went rollin' down my cheek
My heart felt heavy and my knees felt
weak
I thought the world was comin' to an
end
I lost my guy and my best friend
Yes, Sue was always my best friend
But that's where the friendship ends
And, I couldn't believe my eyes
I couldn't believe my eyes
I couldn't believe my eyes, wo-o-o no
Sue just laughed and said to me
Friend, that's how it's got to be
My guy looked and said that's right
Sue and I are real tight.

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★ SAD EYES, DON'T
YOU CRY

ADDY BARON

BERNICE ROSS

Sad eyes, don't you cry
You are the only one
If I made you cry
I meant it all in fun
I'm sorry, so sorry
If I have broken your heart.

Sad eyes, don't you cry
I didn't mean to flirt
No one could compare
With the little girl I've hurt
Let's make up, not break up
We weren't meant to be apart.

So come into my arms
And tell me that you're mine
The way that you did before
Please let me kiss away
The teardrops from your eyes
A little smile
Is all I'm waiting for
Sad eyes, don't you cry
Just tell me I'm forgiven
Please don't say goodbye
It's just for you I'm living
I love you, I love you
Sad eyes, don't cry anymore.

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★ ROLLER COASTER

CARL VACCARO

GEORGE EDDY

Went with my guy on the roller
coaster

Away up high on the roller coaster
We went a-twistin', turnin' around
Makin' circles high above the ground
Oh, what a night on the roller coaster
He squeezed me tight on the roller
coaster

He told me, baby, don't you scare
I ain't gonna let you fall in the air
The roller coaster clinked and clanked
up a hill

Got to the top and almost stood still
I closed my eyes and pulled him closer
to me

That's when he kissed and thrilled me
And I hollered ooh-ee
We fell in love on the roller coaster
Way up above on the roller coaster
And when that crazy ride was done
I knew my big romance had just begun.

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★ I'VE GOTTA LOTTA
THINGS TO DO

HANK HUNTER

JACK KELLER

I've gotta lotta things to do
Since you said we're thru.
I'm just as busy as a bee
Oh, woe is me
I must admit it's gettin' rough
The days just aren't long enough
I've gotta lotta things to do
Since you said we're thru
I've gotta walk the floor
And sing the blues
Ever since I heard the news
I've gotta sit 'n' cry all by myself
Since you put me in the shelf
I've gotta hear the tick tock of a
clock
I've gotta be alone by a telephone
I've gotta lotta things to do
Since you said we're thru
I've gotta lose my appetite
An' never sleep at night
I've gotta tell my broken heart
That it's wrong to part
An' like a fool
I've gotta dream an' hope
And pray an' even scheme.

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Nevins-Kirshner Associates, Inc.

★ AM I THE GUY

GERRY GOFFIN

CAROLE KING

When you say that you love me
And swear you'll be true
Is it really another
You're sayin' it to
I know I'm the guy
Who's holdin' you tight
And hearin' you sigh in his arms
But am I the guy in your heart
Each time we're together
Are you glad that it's me
Who's kissin' your lips so tenderly
Do you ever wish that somebody else
Could hold you and thrill to your
charms

Darling, am I the guy in your heart
If somebody else
Should ask you for your love
Darling, which one
Which one would you choose
Would you stay by my side
Without the slightest regret
Or would I be the guy who would lose
I don't mean to doubt you
Without any cause
But you know who's in my heart
Tell me who is in yours
I know I'm the guy who's holding you
tight

And hearin' you sigh in his arms
But am I the guy in your heart.
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★ FIND ANOTHER FOOL

BARRY MANN

CYNTHIA WEIL

You used to hurt me so
You'll never know
And I cried ev'rytime
You were untrue
But now without a doubt
My tears have all run out
And so has my love for you
Go find another fool
Who'll believe your lies
Yeah, find another fool
'Cause this fool got wise
Each day my lovin' heart
Was torn apart
'Cause all your cheatin' ways
Drove me insane
But now my heart is free
'Cause suddenly I see that you
Aren't worth the pain
Go find another fool
Who'll believe your lies
Yeah, find another fool
'Cause this fool got wise
Find another lover
Teach him how to cry
Make him sad
Treat him bad
But get yourself another guy
I've nothin' left inside
Except my pride
So leave me that
And please just walk away
And when you're lookin' for someone
To hurt some more
Don't call, 'cause I'll only say
Go find another fool
Who'll believe your lies
Yeah, find another fool
'Cause this fool got wise.

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Nevins-Kirshner Associates, Inc.

★ I'M GONNA KNOCK ON YOUR DOOR

AARON SCHROEDER

SID WAYNE

I'm gonna knock on your door
Ring on' your bell
Tap on your window, too
If you don't come out tonight
When the moon is bright
I'm gonna knock 'n' ring 'n' tap
Unless you do
I'm gonna knock on your door
Call out your name
Wake up the town, you'll see
I'm gonna whoo-hoot and howl
Like a lovesick owl
Until you say

You're gonna come out with me

Hey, little girl,

This ain't no time to sleep.

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★ BLABBER MOUTH

G. GORDY

B. GORDY, JR.

T. CARLO
You run your mouth from dusk till dawn
You don't even stop to yawn
You rather wag your tongue than eat
You're even gabbin' in your sleep
(You talk too much)
You talk too much
She's a blabber mouth.

You're on the phone every day about noon

When you quit there's a full bright moon

Your job won't really do a job
Why you can out talk any mob.

You better take a friendly tip
Stop your runnin' of the lip
You don't let nobody say a word
You chirp, chirp, chirp just like a bird.

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★ LOVE MESSAGE

STEVE HARRIS

NOEL GORDON

Went down to the telegraph office

On a rainy day

Sent a message to my boyfriend
Who was far away, and it said
Da da dit di da, da di di dit
Da da dit di da, da di di di dit
Da da dit di da, da di di dit
I still love you so

You will never know.

The operator read the cable
And pushed the tel'graph key
To him it was another wire
But it didn't mean that to me
'Cause it read
Da da dit di da, da di di dit
Da da dit di da, da di di dit
Da da dit di da, da di di dit
Please come home to stay
Every night I'll pray.

Waited for my true love's answer
His reply soon came

Told me that when he comes back
I'll have a different name

And I said

Da da dit di da, da di di dit
Da da dit di da, da di di dit
Da da dit di da, da di di dit
Hurry home to me

And your wife I'll be.

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★ YO YO GIRL

STEVE HARRIS

NOEL GORDON

Yo Yo girl (Yo Yo girl, doo wah)

I always come back to you

Yo Yo girl (Yo Yo girl, doo wah)

Don't treat me like you do

You let out the strike

And I come running back to you
(Yeh, yeh, Yo Yo, yeh, yeh, Yo Yo)

Yo Yo girl, (Yo Yo girl, doo wah)

I'm wrapped around your finger

Yo Yo girl, (Yo Yo girl, doo wah)

You know I'll linger

I go up and down and spin
'Round and 'round for you
(Yeh, yeh, Yo Yo, yeh, yeh, Yo Yo)

I can bring you happiness

That yo yo's cannot bring

Won't you ever set me free

And let me off the string

Yo Yo girl, (Yo Yo girl, doo wah)

Go find another toy

Yo Yo girl (Yo Yo girl, doo wah)

I'll find another boy

I'm cutting the string

And never coming back to you.

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★ I SLIPPED, I STUMBLED,

I FELL

BEN WEISMAN

FRED WISE

I look at you and, wham

I'm head over heels

I guess that love is a banana peel

I feel so bad

And yet I'm feeling so well

I slipped, I stumbled, I fell

One crazy kiss and, bam,

I head for the skies

I guess that love is like a cake of ice

You skate along, but then you never

can tell

I slipped, I stumbled, I fell

I never thought I'd get tricked by your

sweet talkin' lies

You've got a bag of tricks

And when you got busy

I got dazzled and dizzy

I fell like a ton of bricks

My knees are weak'

My head is spinning around

I guess that love has turned me upside

down

Thought I'd get hurt, but, gee

It's turning out swell

I slipped, I stumbled, I fell.

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PROOF!

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LEPINE

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OF
SOLID MUSCLE



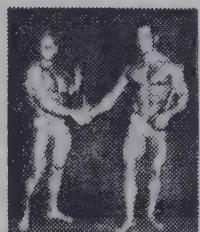
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REG LEWIS
"Mr. Universe"
Tells you how he built his giant strength and power.



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Reveals to you how he gained 80 lbs. of he-man muscles.



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 () CALVES

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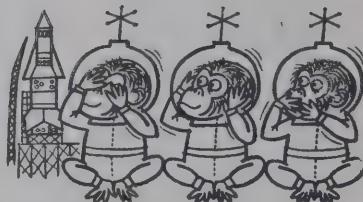
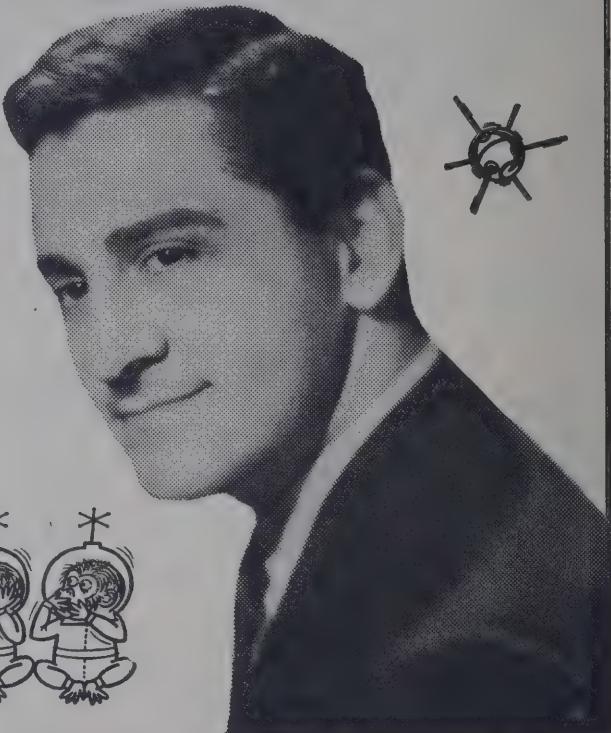
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HIGH-FLYIN' COMIC



CHARLIE MANNA



Comedian Charlie Manna is the newest, freshest comic on the horizon, and for good reason too. He is a 'new school' comic, right out of 'the old school.' In other words you don't need an interpreter to laugh while he's on. His sense of timing is perfect, and his material choice is impeccable. "Comedy," according to Charlie, "is profound and reflects the times." "It is one of man's oldest means of expressing himself and it can be applied to almost every topic. When daily subjects get too serious to be treated with a humorous twist, then is the time to start worrying."

He was seriously criticized when word got around that he planned to joke about the American astronaut program in his latest Decca album, "Manna Overboard." Charlie was told this was too serious a subject to be treated lightly, but his reply to that was, "In Russia yes, but thank God this is a free land."

His astronaut sequence in "Manna Overboard" is about the first astronaut's refusal to take off into space without his favorite box of crayons and coloring book. The astronaut's infantile and, in the end, futile insistence on his crayons is at once human and hilarious. Alan Shepard disclosed after his successful flight into space that he had heard Manna's record and received a hearty laugh from it prior to take off time. In fact, Bill Douglas, the base flight surgeon, gave him a box of crayons during the great period of tension and pressure, and it was then that Shepard just broke out into hysterical laughter. He later described this as "a real tension breaker," and just what he

needed. "I fainted three times when I heard that my satire had helped Shepard relax," said Manna. "It was a great thrill," he added, "If the astronauts found the crayon situation humorous, I guess it doesn't hurt the rest of us to have a laugh on them."

Topical material is the most popular with audiences today claims Manna. "Unlike timeless situation material, topical material is short lived." He thinks his astronaut gags will orbit for only a year or so.

Charlie avoids sick humor because he feels it excludes large segments of the population. He recognizes the hilarity of it, but doesn't feel it is in very good taste. He manages too to stay away from off-color material except for an occasional purple touch in night club work. Actually, Charlie avoids this as much as possible. "Blue material doesn't always mean a comic is very funny," says Charlie.

The Bronx-born New Yorker studied for an operatic career, and was also a comedy writer. He never realized his potential until Special Services discovered he had ability as a laugh getting master of ceremonies for G.I. revues. After a few seasons at the Catskill resorts he graduated to the big nite spots and guest appearances on the top TV shows.

"I don't regret giving up opera," he said, "The career of a comic can be the longest in show business. One doesn't have to depend upon good looks, glamour, or the perfection of his voice." "Jack Benny, Bob Hope, Red Skelton, George Burns and others are living proof!"

★ TRAVELIN' MAN

JERRY FULLER

I'm a travelin' man
And I've made a lot o' stops
All over the world
And in every port
I own a heart
Of at least one lovely girl.

I've a pretty senorita waitin' for me
Down in old Mexico
And if you're ever in Alaska
Stop and see my cute little Eskimo
Oh, my sweet fraulein down in Berlin
Town
Makes my heart start to yearn
And my China doll down in old Hong
Kong
Waits for my return
Pretty Polynesian baby over the sea
I remember the night
When we walked on the sands at
Waikiki
And I held you, oh, so tight.
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Melodies, Inc.

★ BLUEBIRD

BARRY MANN ART KAPLAN

Tell me little bluebird why do you sing
It it robin in the tree
Or Lilly White the dove
Tell me little bluebird where do you go
When the sun begins to fade
And the stars begin to glow
Bluebird, bluebirds up above
You're like me
'Cause you've got no one to love
La la la love, la la la love, la la la love
Tell me little blubird why do you sing
It is 'cause you're by yourself
And lonely in the Spring
Bluebird, bluebird, I'm lonely too
Wish I had the wings to fly
I would fly away with you.
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Nevin's-Kirshner Associates, Inc.

★ FOR A THRILL

ADOLPH SMITH

You broke my poor heart for a thrill
You shattered our dreams for a thrill
You're happy and carefree
What's going to happen to me, to me
I need you with me once again
The love that we knew still remains
Without you to guide me
What's going to happen to me
The church bells won't ring
The choirs won't sing
There won't be a wedding day
Deep in my heart
Will live a part of you
Just you for always
You left me alone here to cry
How I cried when you said goodbye
Without you to guide me
What's going to happen to me.
Copyright 1955 by Commodore Music Corp.

★ DON'T SAY GOODBYE

RICHARD WASG THEODORE TWIEES

HARRY PRATT

Don't say goodbye
Don't even try
For you are my love
The only love I'm dreaming of
Don't say goodbye
You made me cry
For you are my thrill
The only thrill
I'll tell you why
I'll miss the kiss
Such as this kiss
In the middle of the night
Altho' you know
That your touch means so much
When you're holding me tight
Don't say goodbye
I told you why
Can't you see you're meant for me
Don't say goodbye.
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Address _____

★ TONIGHT (Could Be The Night)

VIRGIL JOHNSON

Tonight could be the night
To hear you say, "Darling, I do"
And tonight could be the ni-ni-night
To put a ring around your finger
Oh, my darling, hold me tight
And tonight just could be the night
Yeah, tonight could be the night
To fall in love with someone like you.
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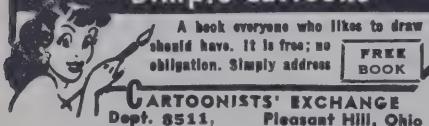
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★ THOSE OLDIES BUT GOODIES

(Remind Me Of You)

PAUL POLITI

Those oldies but goodies
Remind me of you
The songs of the past
Bring back memories of you
I always remember
The first night we met
The songs that were playing
I never will forget
I always will treasure them
So close to my heart
Although we're apart
Each time that I hear them
A tear starts to fall
For I love those memories
That I recall.

NICK CURINGA

Yes, dear, they are playing our songs
And they will always remain our song
And each time you hear them
I hope you too
Cherish the wonderful memories
Our love once knew
For these songs are just a symbol
Of the love that I have for you.
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★ BELLS IN MY HEART

JOSEPH ROBIEHAUX
C. V. MATASSA

RUTH DURANDT

Yes, here's bells in my heart
And there's stars in your eyes
I'm so in love with you
Let it be the tie that binds
What joy and ecstasy
You're just the one for me
Great day, there's bells in my heart
Yes, it's peace to my mind
Just to know that you're for me
Our love has made us one
You're mine and yours you see
You thrill like no one can
My heart is in your hands
Great day, there's bells in my heart
I've locked you in my heart
I've thrown away the key
There's no escape for you
For you belong to me
Oh, please don't ever leave me
Don't say that you don't care
I'd follow you around
I'd find you anywhere
You're sentenced to my life
Our love is Paradise
Great day, there's bells in my heart.
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(Don't Go) ★ PLEASE STAY

BOB HILLIARD BURT F. BACHMAYER

Don't go, please stay
Don't go, my love
If I got on my knees
And I pleaded with you not to go
But to stay in my arms
Would you walk out the door
Like you did once before
Or would this time be different?
Would you stay?
Don't go, please stay, don't go
If I called out your name
Like a pray'r in the night
Would you leave me alone
With my tears
Knowing I need you so
Would you still turn and go
Or would this time be diff'rent in some
way?

Some hope, some chance for me
You took me away
From the rest of the world
When you taught me to love you like
this

Now I hang by a thread
In the canyon of doom
But I still can be saved by your kiss
If I got on my knees
And I pleaded with you not to go
But to stay in my arms
Would you walk out the door
Like you did once before
Or would this time be diff'rent?
Would you stay,

Don't go, please stay, don't go, my love.
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Sole Selling Agent, Hill & Range Songs, Inc.

★ LOVE HURTS

BOUDLEAU BRYANT

Love hurts, love scars, love wounds
And mars any heart not tough, nor
strong enough

To take a lot of pain, take a lot of pain
Love is like a cloud, holds a lot of rain
Love hurts, love hurts
I'm young, I know, but even so
I know a thing or two I've learned
from you

I've really learned a lot, really learned
a lotLove is like a stove, burns you when
it's hotLove hurts, love hurts
Some fools rave of happiness, bliss-
fulness, togethernessSome fools fool themselves, I guess
But they're not fooling meI know it isn't true, no, it isn't true
Love is just a lie made to make you
blue

Love hurts, love hurts.
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★ LOOK FOR MY
TRUE LOVE

BOBBY DARIN

Hey there, rollin' river
On your way to sea
Won't you look for my true love
To send him on home to me.

Whistlin' winds, I beg you
With all the things you see
Won't you look for my true love
To send him on home to me.

I been try'n' for a long long time
To find the one I adore
Mister Wind, keep lookin' over this
land

Mister River searchin' every shore till
you find him

Mister Moon, if you're list'nin'
Won't you answer my plea
Won't you look for my true love
To send him on home to me.

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5. Baby Sittin' Boogie
6. Georgia On My Mind
7. Stay
8. You Talk Too Much
9. Itsy Bitsy, Teenie Weenie, Yellow Polkadot Bikini
10. Mama
11. Volare
12. O Dio Mio
13. Mule Skinner Blues
14. Good Timin'
15. When You Wish Upon A Star
16. Wild One
17. All My Love
18. Angel Baby
19. Rubber Ball
20. Harbor Lights
21. Once Upon A Time
22. Your One And Only Love
23. Emotions
24. Wheels
25. Good Time Baby
26. We Got Love
27. Unforgettable
28. Beyond The Sea
29. I'm Gettin' Better
30. Yogi
31. Baby (You Got What It Takes)
32. Artificial Flowers
33. Blue Angel
34. Poetry In Motion
35. Tall Oak Tree
36. Burning Bridges
37. Alley-Oop
38. I'm Sorry
39. I Don't Want To Cry
40. Please Love Me Forever
41. Wonderland By Night
42. Blue Tango
43. Will You Love Me Tomorrow
44. Ruby
45. That's All You Gotta Do
46. I Love The Way You Love
47. Where Or When
48. What In The World's Come Over You
49. Let It Be Me
50. Heartaches By The Number
51. Dreamin'
52. Ta Ta
53. Kiddio
54. The Madison
55. Let The Little Girl Dance
56. Puppy Love
57. In The Mood
58. So Many Ways
59. Come Into My Heart
60. Cradle Of Love

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Yes, I'm prepared to pay \$10,000 to anyone who can prove that my course can't make you a beautiful, desirable woman in half the time and twice as easily and pleasantly as any other course. I challenge the entire Beauty, Charm and Fashion world to prove I'm wrong. I challenge any Beautician, Physical Director, Doctor, Salon or "Magic Machine" manufacturer to refute what I say. That's how sure I am that I can open up a whole new world of exciting pleasure and beauty for you.

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Tummy-Slim takes in the waist to the right proportions—makes you ready for the latest fashion creations. Your new lovelier figure is a natural for that "new look." Only Tummy-Slim does this properly, yet correctly taking in the stomach.

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Tummy-Slim is wonderful for your back . . . gently compresses it . . . dispels that "falling apart" feeling.



"THE INTERLOCKING HANDS OF FIRM SUPPORT"*

Look at the illustration and see for yourself how Tummy-Slim takes in the front bulge. Only Tummy-Slim has the "Interlocking Hands of Firm Support."

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Send Tummy-Slim on approval for 10 DAYS FREE TRIAL. I will pay postman \$3.98 plus postage. If not satisfied with results I may return belt in 10 DAYS and purchase price will be promptly refunded.

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Address _____

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Check here if \$3.98 is enclosed and we pay postage. Same refund offer applies.

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NO LACES — NO STEEL RIBS

Tummy-Slim has no laces or steel ribs to bother you or irritate the tender skin. Tummy-Slim supplies "hold-in" power comfortably, correctly and differently.



TEST TUMMY-SLIM THIS WAY

Clasp hands across abdomen as in the picture, then gently press up and in. Feel and look better? Of course you do! That's what Tummy-Slim will do for you.



BEFORE

Look at your figure in the mirror, notice the drooping abdomen — the slouched appearance, the flabby waistline.

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Now put on Tummy-Slim and notice the difference. Stomach is flattened — waistline taken in — appearance slenderized. You look and feel better.

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These rich rewards are waiting for you . . . even if you don't know a single note of music now. Now, with this famous home-study course, you can actually play your favorite instrument in a much shorter time than you have ever imagined!

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Instruments, if needed, supplied at special reduced prices.

Mr. _____ Mrs. _____ (Please Print Carefully)
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